

MUSIC - UNIVERSITY OF TORONTO
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Taneev, Sergei Ivanovich
Quartet, strings, no. 6,
op. 19, B \flat major,
Kvartet nomer shest'

M
452
T16
op.19



С. ТАНЕЕВ

S. TANEYEV

Op. 19

КВАРТЕТ
QUARTET
№ 6

ДЛЯ ДВУХ СКРИПОК,
АЛЬТА И ВИОЛОНЧЕЛИ

FOR TWO VIOLINS,
VIOLA AND VIOLONCELLO

ГОЛОСА
- PARTS



М У З Ы К А · MUSIC

МОСКВА · 1967 · MOSCOW



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M
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Квартет № 6 си-бемоль мажор, соч. 19, начатый в 1903 году, был закончен 25 декабря 1905 года. В конце автографа партитуры первой части имеется надпись: «С. Танеев. 7 декабря 1905. Всеобщая политическая забастовка». Квартет исполнен в Петербурге 10 января 1907 года в пятнадцатом собрании Общества камерной музыки. Исполнители: В. Г. Вальтер, Г. Э. Кениг, А. Ф. Юнг, Ф. Ф. Берр. Партитура и голоса квартета были изданы в 1906 году фирмой М. П. Беляева.

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С. И. ТАНЕЕВ

КВАРТЕТ № 6
Голоса

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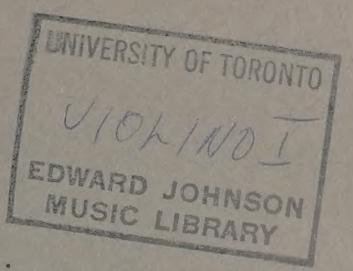
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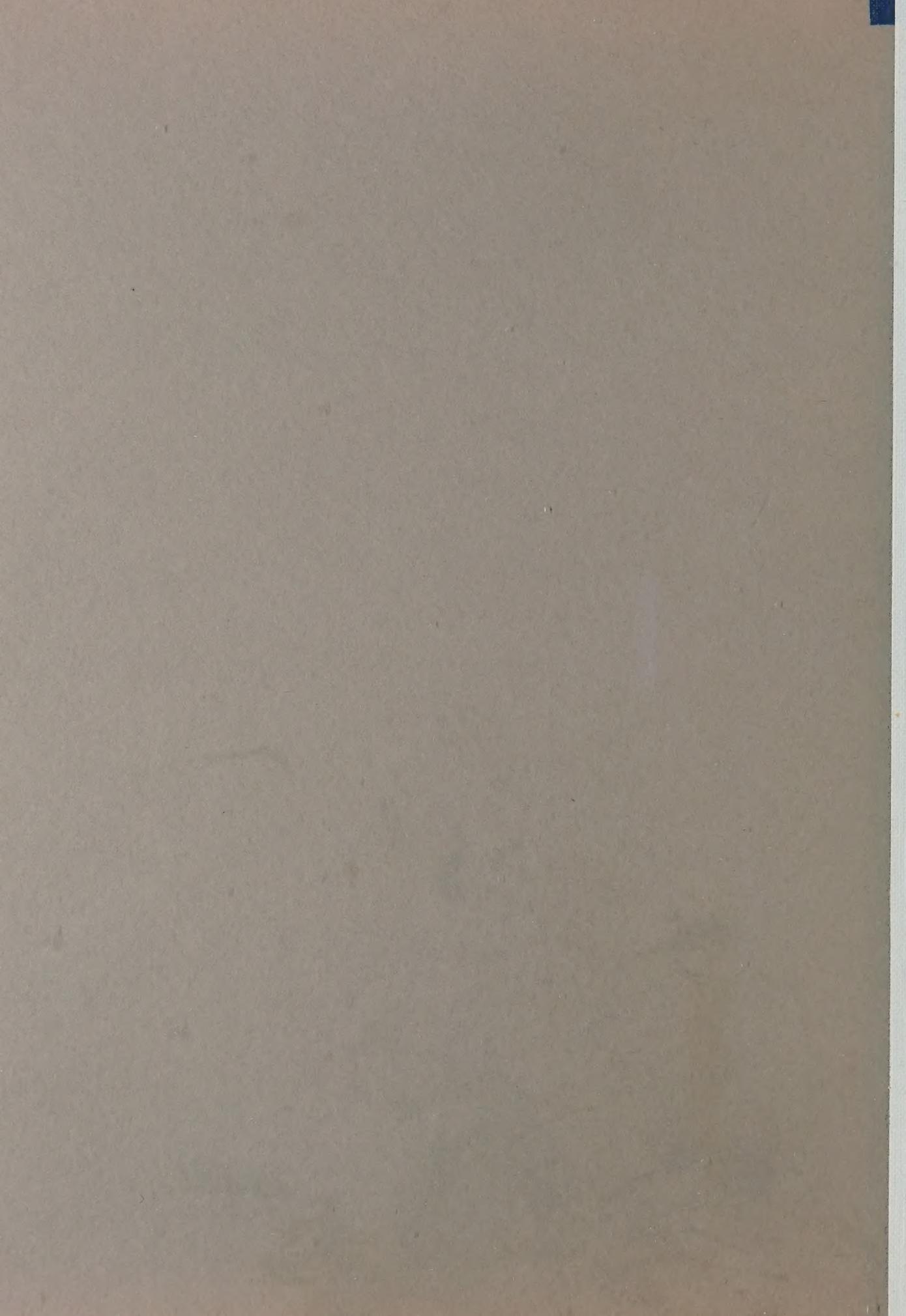
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Юлию Конюсу
КВАРТЕТ

№ 6
Op. 19

To Juli Conus
QUARTET

M
H52
T16
OP. 19

C. TAHEEB
S. TANEYEV
(1856-1915)

I

Violino I

Allegro giusto ($d = 88$)

The musical score consists of ten staves of music for Violin I. The key signature changes frequently, including C major, G major, E major, A major, D major, and B major. The time signature is mostly common time. The dynamics are varied, including *p*, *mf*, *p*, *cresc.*, *sf*, *dim.*, *sfp*, *mp*, *pp*, *sul A*, *espress.*, *poco cresc.*, *f*, *mf*, *p*, *cresc.*, *restez*, *f dim.*, *p*, *3*, *5*, and *dim.*. The score features various performance techniques such as grace notes, slurs, and dynamic markings like *poco cresc.* and *restez*. Measure numbers 1 through 5 are indicated above certain measures. The score is written on five-line staff paper with a treble clef.

Violino I

6 rubato sul A sul D rit.

a tempo molto espr. dim. p

7 poco acceler. D cresc. mf D rit.

poco rit. p cresc. 3 mf 3

8 a tempo pespr. poco cresc. mf

9 A dim. p mf

10 v cresc. 3 2 1 2 3 3 3

11 f dim. dolce poco cresc.

12 A mf v cresc.

13 v animando p cre.

scendo poco a poco IV

14 ff 1 0 1 4 sost. largamente a tempo

Violino I

3

15

16

17

18

19

20

21

22

23

24

Violino I

25

26

27

28
cantabile
pespr. cresc. mf cresc. f >dim. p

29
cresc. mp

30

31
dim. p con anima cresc.

32 v

33 v
mf cresc. f ff f ff p

34 A
restez
f p f cresc. ff restez

35

36 ff sf s

Violino I

5

37 *sf* *sf cresc.* *f* *ss per cresc.*

38 *f* *sf p* *poco* *a poco* *cresc.* *ff* *G.P.*

39 *sul A* *pp*

40 *p* *pp*

41

42 *pp* *pp*

43 *A²* *D* *espr.* *poco cresc.*

44 *p*

45 *cresc.* *f* *f*

46 *pointe* *ten.* *IV* *ten.* *pp*

Violino I

47

48 v poco acceler.

poco rit. v rit.

49 a tempo p 3 poco cresc.

50 A 50 dim.

mf 51

52 52

dim. 53 P dolce

espri.

54 P dolce poco cresc. 55

cresc.

56 v animando

crescendo poco a poco

sostenuto a tempo

IV 57 ff largamente 58

dim. crescendo ff 3 3 3

sostenuto a tempo 1 sf > dim. p cresc.

Violino I

59 IV sostenuto *rit. molto*

60 a tempo *dolce* *dim.*

61 *p* *sf* *p* *sf* *mf* *dim.* *mp* *dim. p*

62 *dim. pp* *poco cresc.* *p*

63 *poco sostenuto* *a tempo*

64 *dim. pp* *poco cresc.* *mf* *dim.*

65 *al* *p* *dim.* *pp* *p sf* *sf* *sf* *cresc. mf dim. pp sf*

66 *dim.* *p*

67 *sf* *sf* *p sf* *sf* *sf* *mf sf* *sf* *sf* *sf* *dim.* *p*

68 *cresc.* *mf* *f* *p*

69 *cresc.* *f* *dim.* *p* *pp*

70 *dim.*

Violino I

Adagio serioso ($\text{d} = 46$)

II

IV
 pespr. cresc.

71 $\text{cresc. } 3 \quad p$

72 $\text{cresc. } 3 \quad p$

73 $1 \quad \text{dim.}$

74 $\text{mf} \quad p \quad \text{mf} \quad \text{dim.}$

75 D
 pianissimo cresc. poco rit. a tempo dim.

76 Poco più mosso $\text{d} = 58$
 dim. pp poco cresc. f

77 dim. p cresc. f

78 p ff con energico sf p teneramente

Violino I

9

79 *dim.* **ff con energico**

80 *p teneramente*
sostenuto **81**

cresc. **f ss ritenuto sf**

82 *Tempo I* IV

cresc. **mf**

83 *cresc.* **mf molto espr.** **f** **< sf >** **p**

84 **p** *cresc.*

85 *cresc. 1* **ff** **ff**

sub.p cresc. **ff**

86 *p > v* *dim. >* **pp** *cresc.* **f**

sempre f **f** *dim. p*

Violino I

Жига III Giga

Molto vivace (♩ = 132)

Sheet music for Violin I, featuring ten staves of musical notation. The music is in common time, with a key signature of one sharp. Measure numbers 88 through 94 are indicated at the beginning of each staff. The notation includes various dynamic markings such as *p*, *mf*, *sf*, *cresc.*, *dim.*, *poco cresc.*, *dolce*, and *simile*. Fingerings are marked above the notes, and slurs connect groups of notes. The music consists of sixteenth-note patterns and eighth-note chords.

Violino I

11

1
95 *pointe* *ff* *sf* *sf* *sf* *sf* *ffp* *sf*

ppp *pp* *ppp*

96 *p giocoso*

97

98 *pointe* *cresc.* *f*

p subito

99 *1*

100 *dim.* *p*

pp *cresc.*

101 *sf* *sf* *sf* *sf pesante*

sf *sf* *sf* *sf*

102 *D (milieu)* *f*

103 *ff pesante*

104 *3*

Violino I

105 *cresc.*

106 *p* *accelerando* *cresc.* **107** *Tranquillo* *ff* *dim.*

108 13 14 15 16 17

18 19 20 21 22

109 1 *p* 23

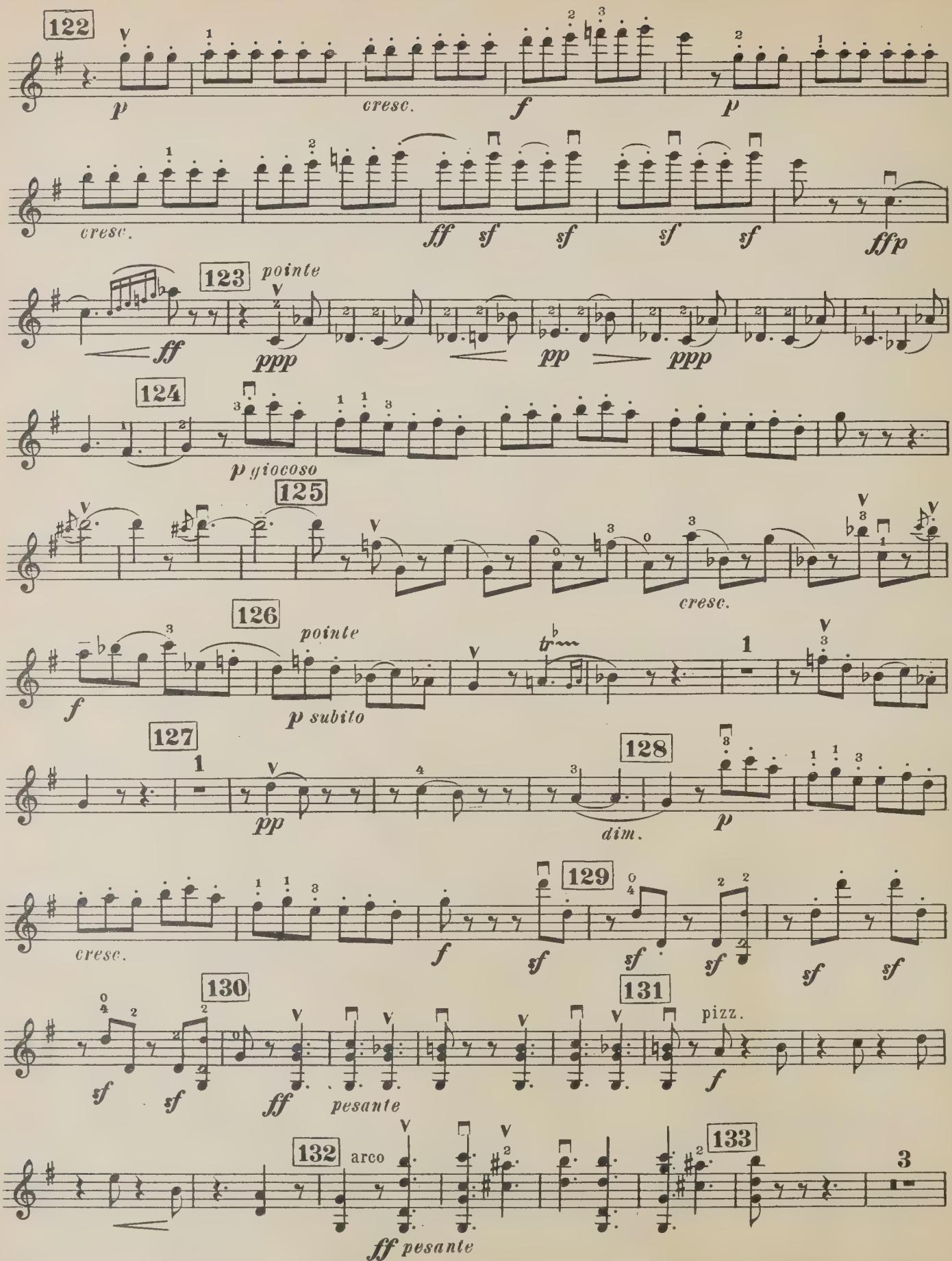
110 *A* *poco espr.* *poco* *p* *dim.* *pp* *poco*

111 *cresc.* *p* *mp* *dim.* *pp* *dolce* *v* 4 *v*

112 *Con anima* 1 *cresc.* *mf* 2 *dim.* *mf* 3

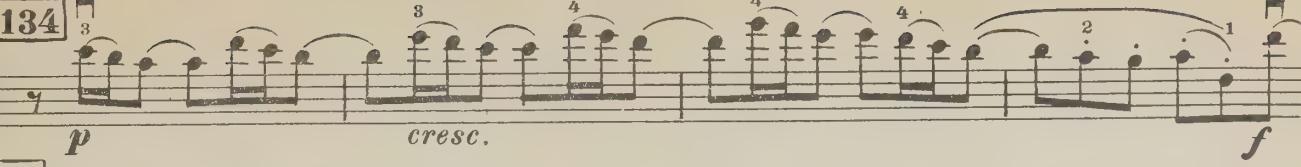
113 2 *mf* *v* *cresc.* *mf*

Violino I

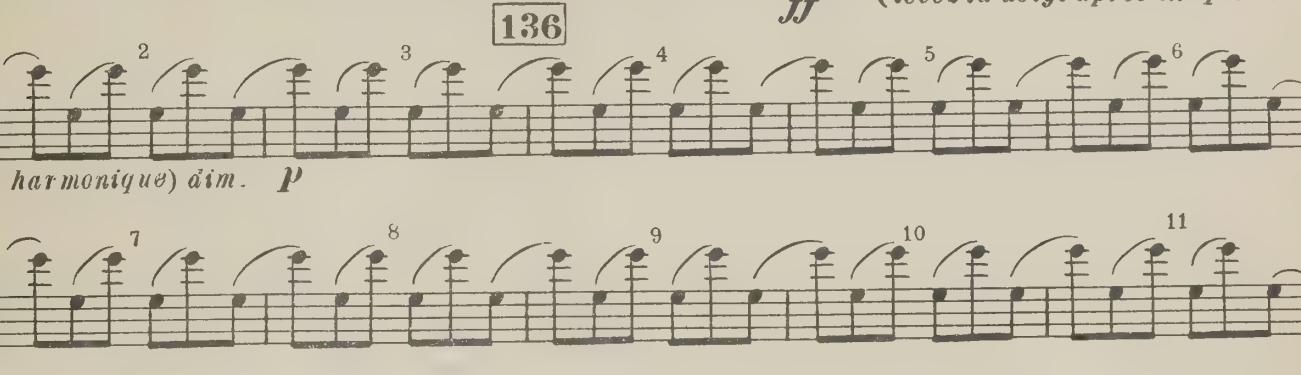
122 

Violino I

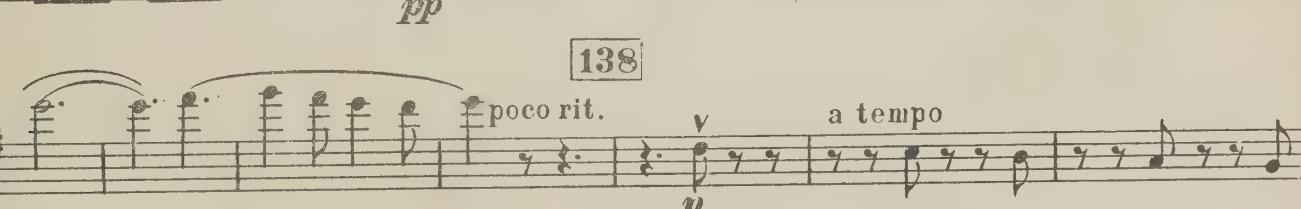
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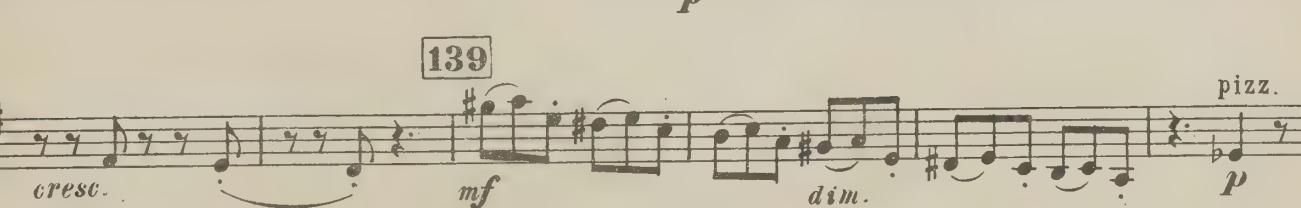
134  *p* *cresc.* *f*

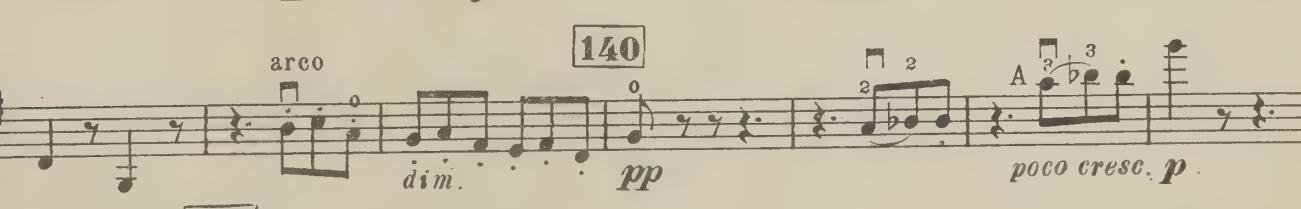
135 *accelerando*  *ff* (*levez la doigt après chaque son harmonique*) *dim.* *p*

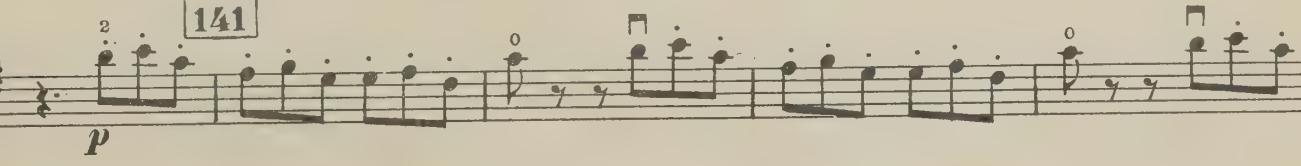
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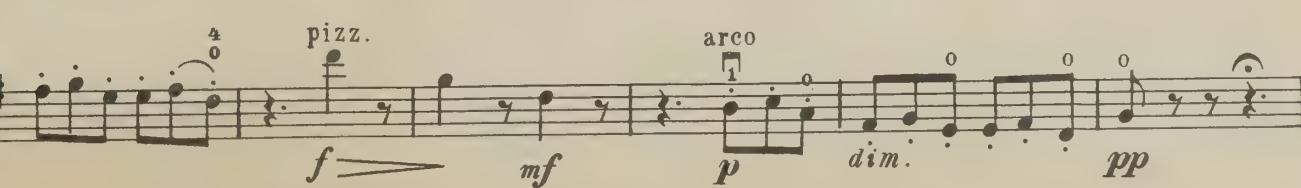
137  *pp*

138  *poco rit.* *a tempo* *p*

139  *cresc.* *mf* *dim.* *pizz.* *p*

140 *arco*  *dim.* *pp* *poco cresc.* *p*

141  *p* *pizz.* *f* *mf* *p* *dim.* *pp*

142  *f* *mf* *p* *dim.* *pp*

IV

Violino I

Allegro moderato ($\text{d} = 80$)

v pointe *poco cresc.* *mf* *p*

142

mf *p* *mf* *p*

143

dim. *pp* *p*

144 Allegro vivace ($\text{d} = 120$)

sf *p* *espr. poco cresc.* *mf* *p*

145

sf *cresc.* *mf*

146

cresc. *ff* *sf*

Violino I

17

Violino I

147 2 V-la 2

148 f sf p cresc. ff

149 pscherzando

150 f p sf cresc.

151 f sf p sf p cresc. sf

152 sf sf sf cresc. f

153 1 d-d Ω b2 c 1 d-d Ω b2 c

154 3/4 sf p dim. 8- 155 2

Violino I

V-no II

156

3

f sfp f sfp f sfp =

157

f sfp f grossamente sf

158

sf sf sf sf sf sf sf sf

159

ff

160

p mf f cresc.

161 un poco sostenuto feroce

D v

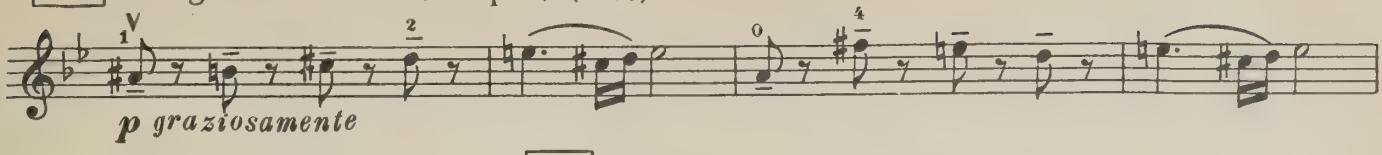
162 a tempo

rit.

calmando

Violino I

163 Allegro moderato (Tempo I) ($\text{d} = 50$)



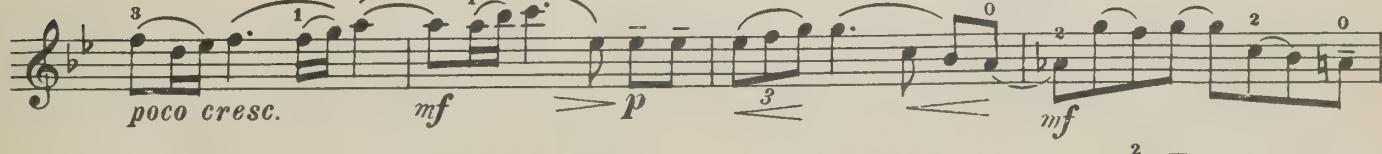
165



166 a tempo



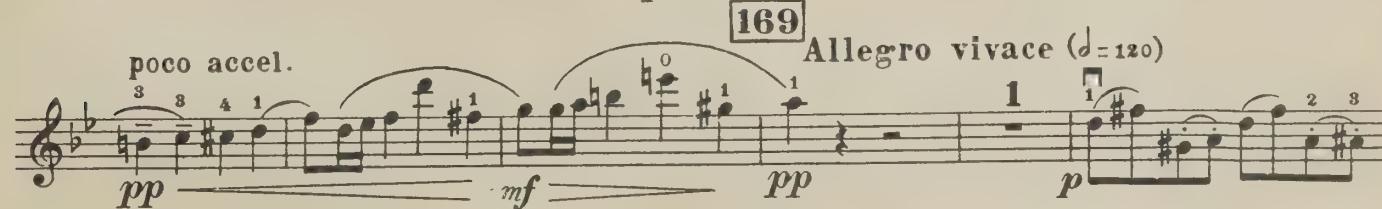
167



168



169



Allegro vivace ($\text{d} = 120$)



170

1

Violino I

pp

171

p

pp

p

mf cresc.

172

pizz.

2

arcu

f

p

173

sf

poco cresc.

dim.

p

174

pp

p

pp

p

175

pp

cresc.

Violino I

176

Musical score for Violin I, measures 176-177. The score consists of two staves of musical notation. Measure 176 starts with a dynamic *f*, followed by *p*, *sf*, and *sf*. Measure 177 starts with *f*, followed by *sf*.

177

178

Musical score for Violin I, measures 177-178. The score consists of two staves of musical notation. Measure 177 continues from the previous measure. Measure 178 starts with *sf*, followed by *sf*, and then a measure ending with a fermata and dynamic *sf*.

179

Musical score for Violin I, measure 179. The score consists of one staff of musical notation. It shows a transition from common time to 12/8 time, then back to common time, with dynamics *sf*, *cresc.*, *f*, and *p*.

180

Musical score for Violin I, measure 180. The score consists of one staff of musical notation. It features a melodic line with various note heads and stems, with dynamics *pp* and *diminuendo*.

G. P.

Musical score for Violin I, measure 181. The score consists of one staff of musical notation. It includes dynamics *G. P.*, *poco*, *cresc.*, and *V.c.*

181

Musical score for Violin I, measure 181. The score consists of one staff of musical notation. It includes dynamics *pizz.*, 1 2, *poco rit.*, and *V.c.*

Violino I

182 *Allegro moderato* ($\text{d}=80$) *areo* *ritenuto*

183 *a tempo* *p dolce* *poco cresc.* *mp*

184 *dim.* *p*

185 *Agitato*

poco a poco accelerando

186 $\text{d}=120$

cresc. *fp cresc.* *p* *cresc.*

poco accel. *poco ritard.*

187 *tranquillo*

fp cresc. *sf mf* *dim.* *p* *espr.*

rit.

188 *Presto* ($\text{d}=144$)

p¹ *v* *v* *v*

cresc. *mf* *cresc.* *sf*

189 *pp subito*

190 *cresc.* *f* *A*

Violino I

191

192

193

194

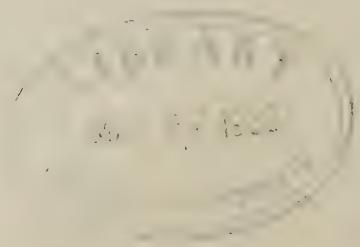
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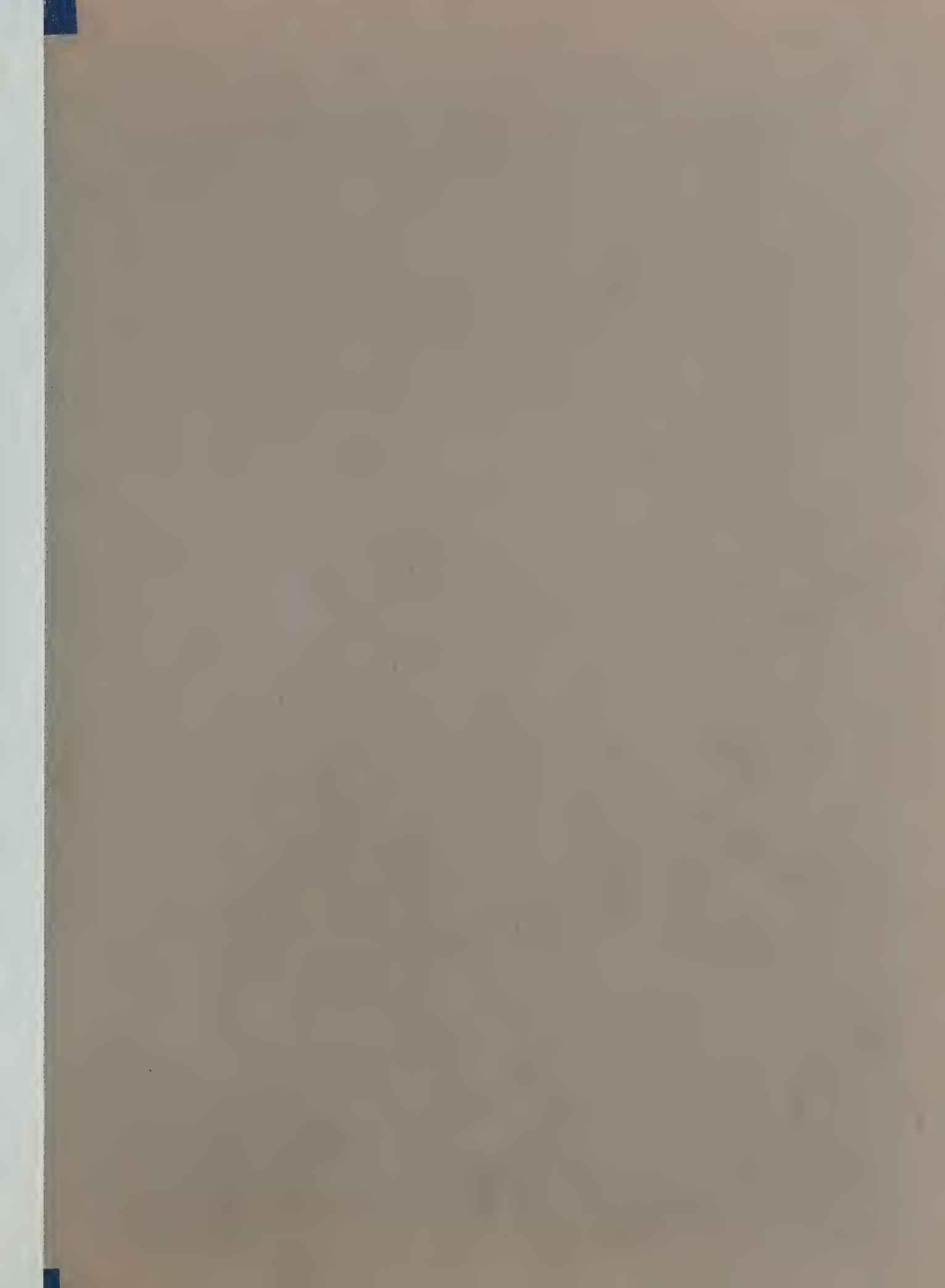
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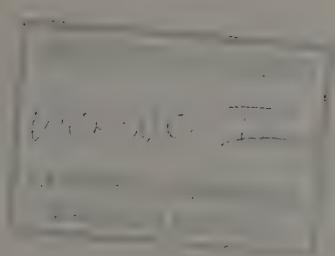
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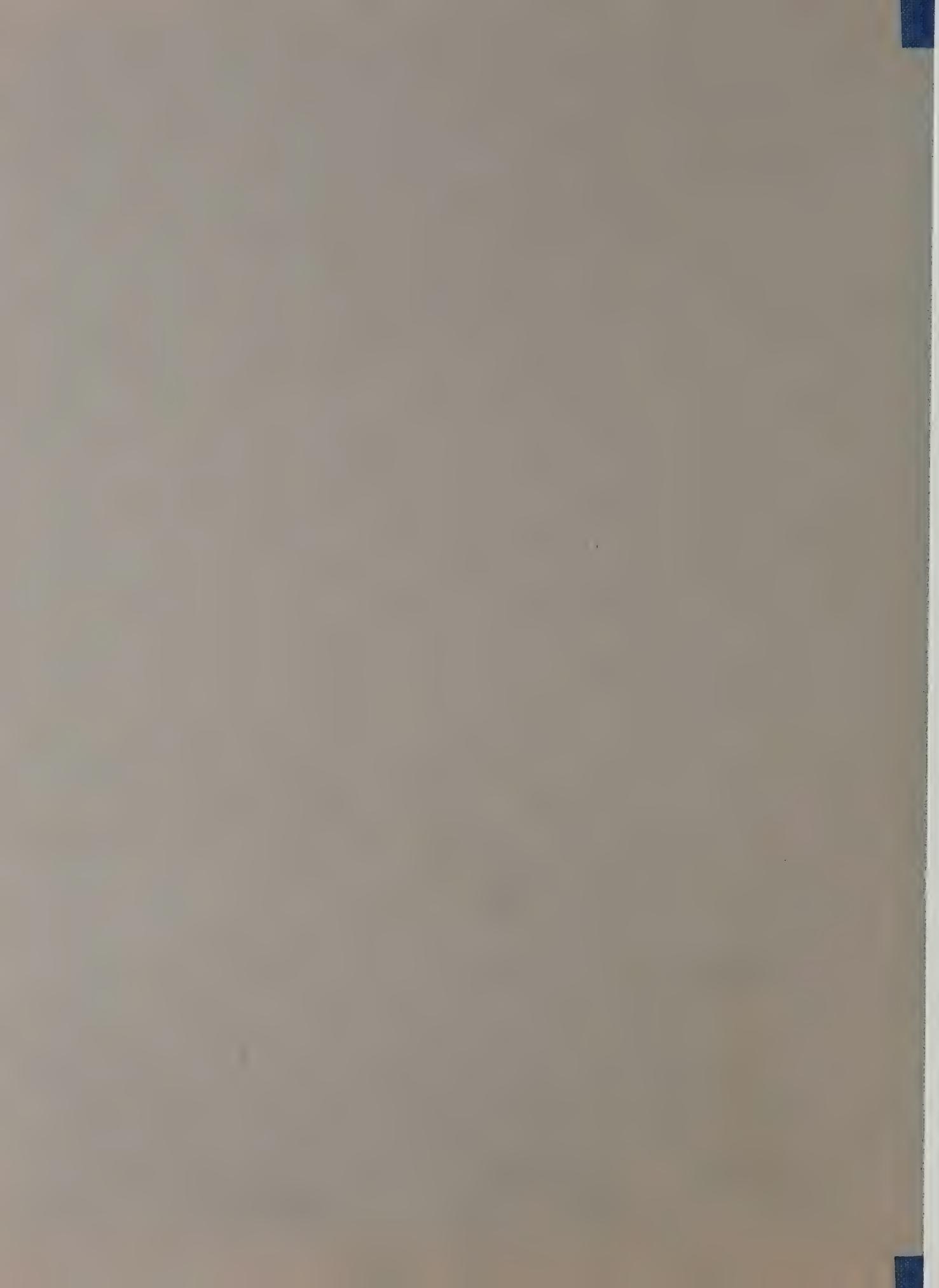
199











Violino II



KBAPTEM N° 6 QUARTET

C. TAHEEB
S. TANEYEV

Violino II

Allegro giusto ($\text{d} = 88$)

I

Detailed description of the musical score for Violino II:

- Staff 1:** Dynamics include p , *poco cresc.*, *mf*, *marcato*, f , *dim.*
- Staff 2:** Dynamics include p , *sf*, *sf*, *sf*, *mp*, p .
- Staff 3:** Dynamics include *pp*.
- Staff 4:** Dynamics include p , *poco cresc.*, *dim.*
- Staff 5:** Dynamics include *mf*, p , *cresc. f*, p .
- Staff 6:** Dynamics include *espr.*, f , *sfp*, *rit.*, *dim.*

Violino II

a tempo

p molto espr.

poco accelerando

poco rit.

rit. **8** **a tempo**

p **poco cresc. mf**

(enh.) **2** **4** **dim.**

9 **3** **p molto espr.**

cresc. mf

10 **p** **cresc. f dim.**

11 **p** **poco cresc.**

12 **mf** **p** **cresc.**

13 **v** **animando**

p **crescendo poco a poco**

14 **sost.** **a tempo**

ff

sf **dim.** **p crescendo**

15 **ff**

sostenuto **sf** **a tempo**

dim. **p** **cresc.**

16 **sostenuto** **D₂** **rit. molto**

ff **sf** **dim.**

17 **a tempo**

p

Violino II

5

18

19

20 1

p *poco cresc.* **mf**

21

f

22

ff **p** *a la pointe*

dim.

pp

23

24

p **sf**

25

pp

p *dim.*

26

sf

dim.

pp

p

dim.

sf

dim.

Violino II

Sheet music for piano, page 10, showing measures 27 through 37. The music is in common time, mostly in G major (one section in E major). Measure 27: Dynamics pp, measure 28: Dynamics p, cresc. mf, measure 29: Dynamics poco cresc., measure 30: Dynamics dim. p, mp, p, measure 31: Dynamics p con anima, cresc., measure 32: Dynamics marcato, measure 33: Dynamics ff, measure 34: Dynamics f, ff, f, measure 35: Dynamics ff, sf, measure 36: Dynamics sf, sf, sf, sf, measure 37: Dynamics sfp cresc., f, sfp cresc., f, sf, sf poco a.

Violino II

7

G.P. **38**

poco sf cresc. **39** *pp*

p pianando **40** *pp*

41 *p*

42 *sul A* *p* **43** *poco cresc.*

dim. **44** *p* *cresc.*

45 *mf*

46 *pointe* *f* *p* *f* *ten. ten.* *pp*

This block contains 14 staves of musical notation for Violin II. The music is in common time and mostly in G minor (indicated by a 'b' in the key signature). The first staff starts with a dynamic of 'poco sf cresc.' followed by 'sf' and 'ff'. Staff 2 begins with 'pp'. Staff 3 has dynamics 'p pianando' and 'pp'. Staff 4 ends with 'p'. Staff 5 starts with 'p' and ends with '3'. Staff 6 starts with 'p' and ends with 'poco cresc.'. Staff 7 starts with 'dim.' and ends with 'cresc.'. Staff 8 starts with 'p' and ends with 'mf'. Staff 9 starts with 'f' and ends with '3'. Staff 10 starts with 'p' and ends with '3'. Staff 11 starts with 'f' and ends with '3'. Staff 12 starts with 'ten. ten.' and ends with 'pp'. Staff 13 starts with 'pointe' and ends with 'pp'. Staff 14 starts with 'f' and ends with '3'.

Violino II

47 solo *p molto espr.*

48 *poco accelerando* *poco rit.* *cresc.* *mf* *rit.* *D*

49 *a tempo* *p*

50 *poco cresc. mf* *dim.*

51 *f molto espr.* *cresc.*

52 *v* *p*

53 *f* *ff* *f* *dim.* *p*

54 *v*

55 *poco cresc.* *mf* *p* *cresc.*

56 *v* *animando* *p* *poco a poco crescendo*

57 *sostenuto* *sflargamente* *ff*

58 *a tempo* *dim.* *p* *crescendo* *ff*

59 *sostenuto* *a tempo* *sf* *dim.* *p cresc.*

4411

Violino II

8

59 sostenuto **60** rit. molto **61** a tempo **62** **63** **64** **65** poco sostenuto a tempo **66** **67** **68** **69** **70**

II

Violino II

Adagio serioso ($\text{d} = 46$)

3

p cresc.

71

cresc.

72 A

cr cresc. *f dim.* *p*

esp. cresc. *mf*

73

Pespr. *mf* *dim.* *p* *cresc.*

74

fsf *sf* *sf* *fsf* *esp.*

poco rit. *dim.* *p* *cresc.* *f* *dim.*

75 [a tempo] *piangendo*

poco rit. *a tempo*

76 **Poco più mosso** ($\text{d} = 58$)

dim. *p* *poco cresc.*

77 (b) **marc. il tema**

dim. *cresc.*

78 **v** *p* *ff* *sf* *sf* *sf* *teneram.* *p*

Violino II

11

79

p teneramente

Sostenuto

cresc.

cresc.

ff

f

ritenuto

82 **Tempo I**

p

cresc.

mf

dim.

p

83

p

3 cresc.

3

3

mf

cresc.

3

3

f

dim.

84

p

3

3

cresc.

3

3

f

p

cresc.

85

cresc.

ff

86

p

3 cresc.

ff

87 *arcò ten.*

pizz.

p espri.

pp

dim.

pp

f

p

Жига III Giga

Violino II

Molto vivace (♩ = 132)

Violino II

Molto vivace (♩ = 132)

6/8

p

poco cresc.

dim. [88]

p

poco cresc. *sf* *mf*

[89] *dim.* *p*

[90] *f* *sf* *sf*

[91] *sf* *p* *sf*

dim. *p* *cresc.* *sf*

[92] *simile* *f* *sf* *#p* *sf* *cresc.* *sf* *mf* *sf* *cresc.* *sf*

[93] *f* *sf* *sf* *sf* *sf* *p* *2* *3* *p* *cresc.*

mf *p* *dolce* *4* *2* *p* *1*

cresc. *f* *p* *cresc.*

simile

Violino II

95 *pointe*

96 *p giocoso*

97

98 *cresc.* ²

99 *pp* *dim.*

100 *cresc.* *f*

101 *ff*

102 *pizz.*

103 *ff*

104 *p dolce*

105 *dim.* *p* *cresc.*

106 *accelerando* *f* *cresc.* *ff* *dim. p*

Violino II

107 *Tranquillo*
*sempre p
eualmente*

108

109
cresc. *sf dim. p*

110
poco *p dim.*

111
pp *poco cresc.* *mf*

112 *Con anima*
poco cresc.

113
mf dim. *p* *cresc.* *mf* *cresc.*

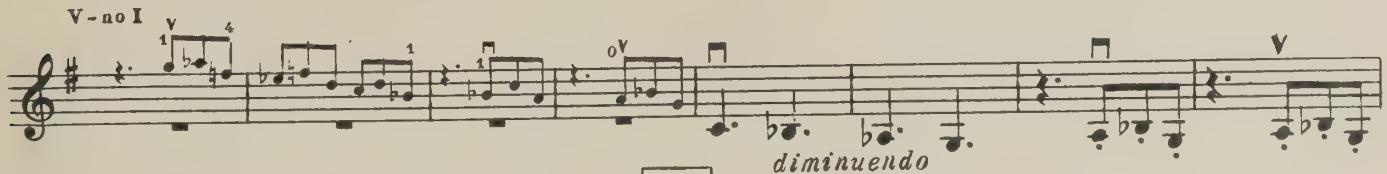
114
f dim. *p p eualmente*

Violino II

115

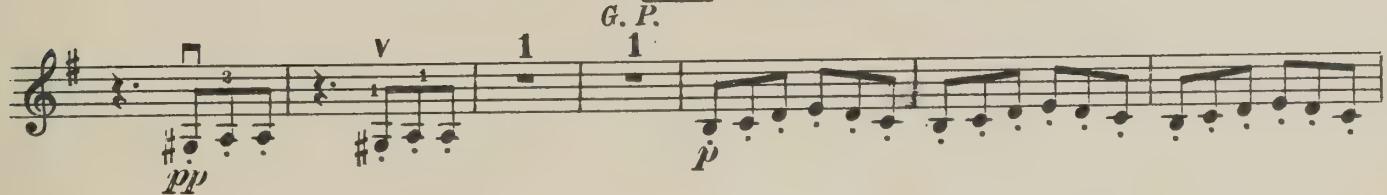


V.-no I

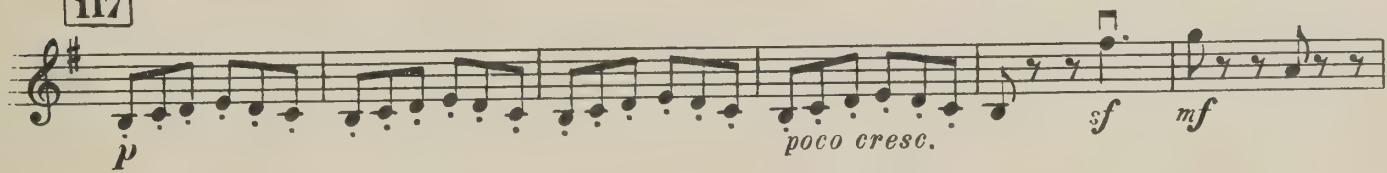


116

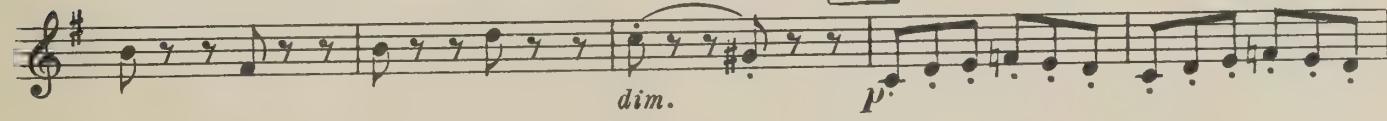
G. P.



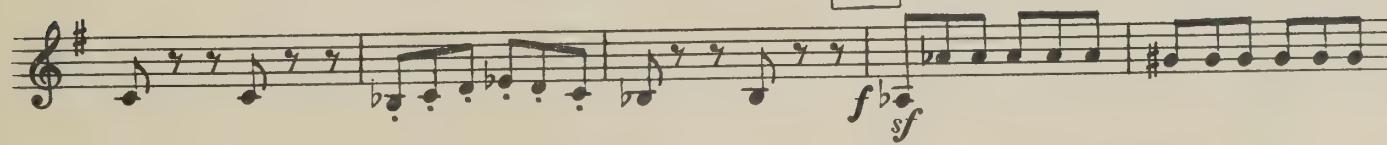
117



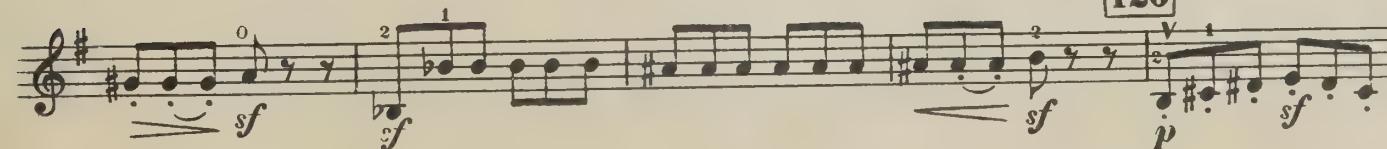
118



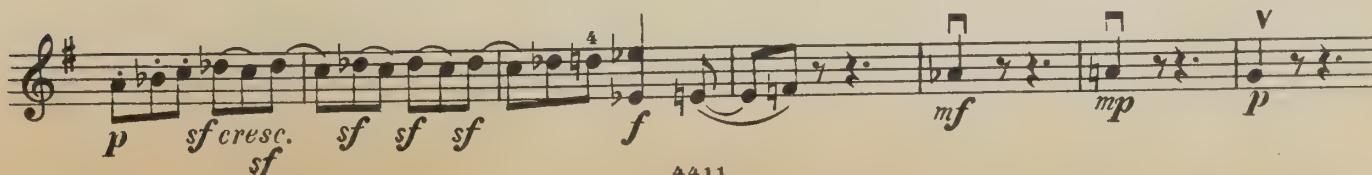
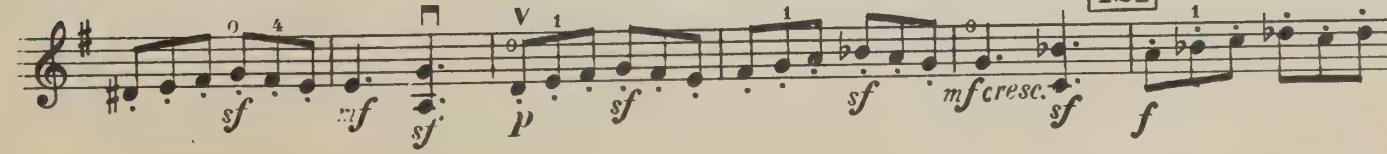
119



120



121



16

Violino II

122

Violino II

122

p *cresc.* *f* *p*

cresc. *ff* *sf* *sf* *sf* *sf* *sf*

123 *pointe*

ssp *sf* *ppp* *pp* *pp* *ppp*

124 *p giocoso*

125

126 *cresc.* *f* *p*

127 *pp*

128 *dim.* *p* *cresc.*

129 *f* *4 0 3* *1* *4 0* *G* *4* *ff pesante*

130 *3 4 3 2* *3 2* *3 4 3 2* *3 2* *f*

131

Violino II

17

132 *ff pesante*

133 *p dolce*

134 *dim.* *p*

135 *cresc.* *f*

136 *accelerando* *ff* *dim.* *p* *sempre p* *equalmente*

137 *sfp dim.* *pp*

138 *rit.* *v* *a tempo* *p* *cresc.* *mf*

139 *p* *2* *2* *pp*

140 *pp*

141 *poco cresc.* *p* *1* *p* *1* *p* *dim.* *p* *dim.* *pp*

IV

Violino II

Allegro moderato ($\text{d} = 80$)

142

143

144 Allegro vivace ($\text{d} = 120$)

145

146

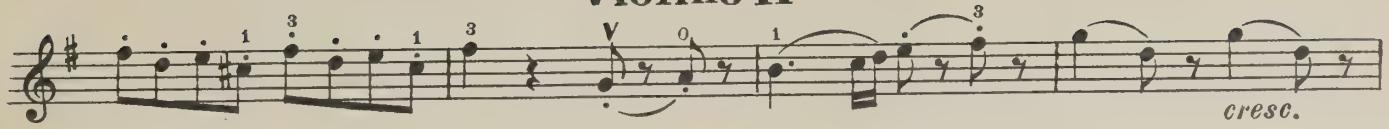
147 3

148 pizz.

149

Violino II

19



150

151

cresc. **151**

152

153

154

155

156

Violino II

157 *pp* **158** *#f grossamente*

159 *v* **160** *p* **161** *un poco sostenuto,*

mf *f cresc.* *sf* **162** *ff* *feroce* **163** *pizz.* *sf* *p* **164** *a tempo* **165** *p* *poco rit.* *mf* *dim.*

rit. *calmando*

163 Allegro moderato (Tempo I)

164 *a tempo* **165**

Violino II

166 *rit.* *a tempo* *v* *2*
dim. *pp* *p* *poco cresc.*

167 *mf* *=* *mf* *p* *dim.*

168 *2* *v* *v* *v* *poco accelerando* *mf*

169 *Allegro vivace* ($\text{d} = 120$) *pp* *p* *pp* *pp*

170 *1* *v* *pp* *mf cresc.*

171 *pizz.* *p* *pp* *p* *pp* *mf cresc.*

arcu *f* *dim.* *p*

172 *poco cresc.* *sf* *p*

173 *poco cresc.* *dim.*

174 *v* *p* *2*

cresc. *pp subito*

Violino II

175

176

cresc.

177

cresc.

178

179

diminuendo

180

poco cresc.

Violino II

181 2 v.e. poco rit.

182 Allegro moderato $\text{d} = 80$ riten.

183 a tempo $p\text{ dolce}$ poco cresc.

184 arco p_+

185 Agitato poco a poco acceler.

186 $\text{d} = 120$ poco accel.

187 poco ritard. tranquillo

188 Presto $\text{d} = 144$

189 mf cresc. sf pp

190 cresc.

191 f ff

Violino II

192

2

193

194

195

196

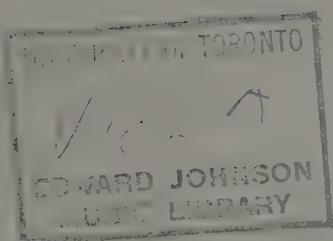
197

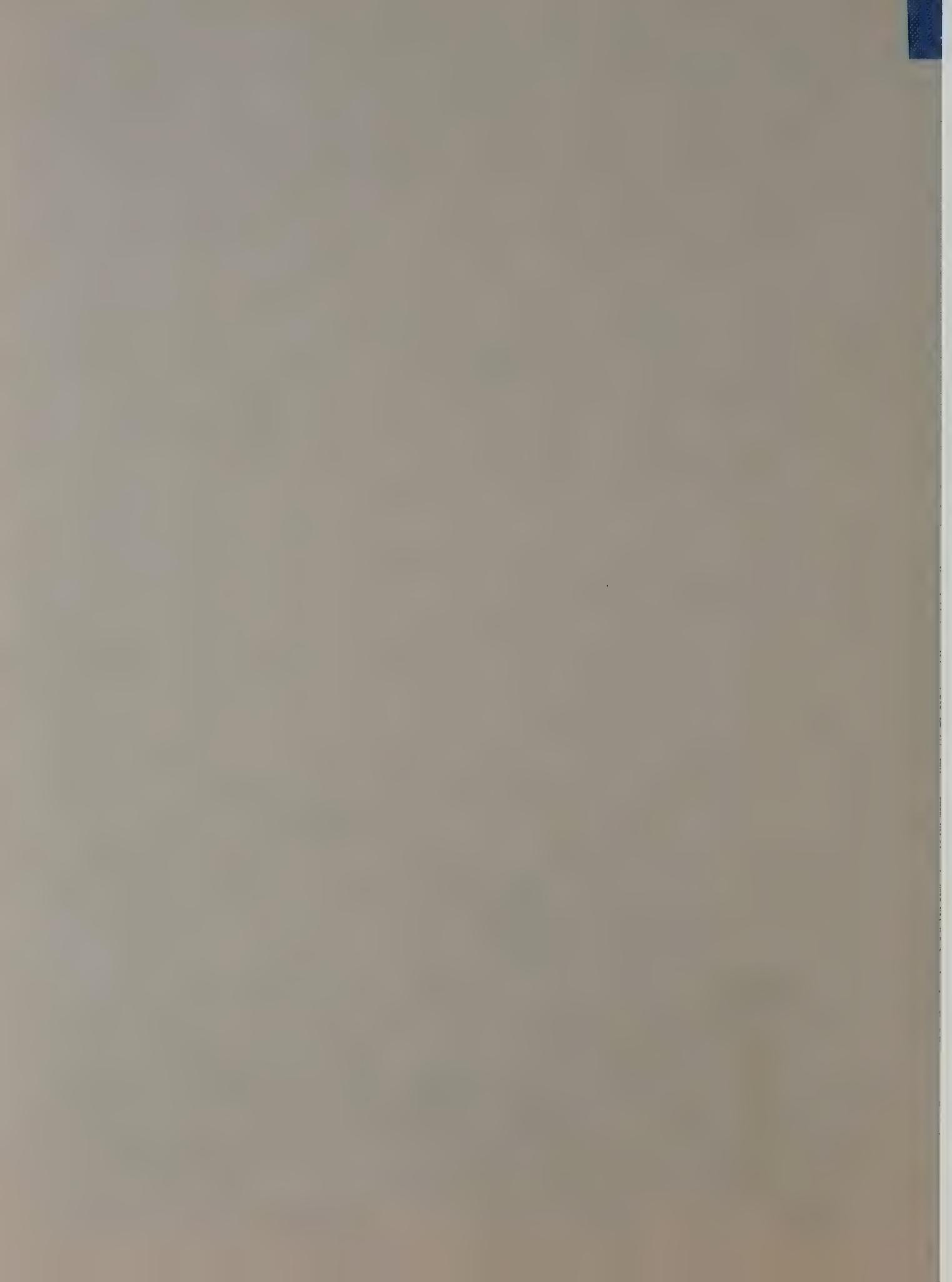
198

199









Viola



KBAPTE

N 6

QUARTET

Viola

C. TAHEEB
S. TANEYEV

I

Allegro giusto ($d = 88$)

1 v

$\text{B}^{\flat} \text{ c }$ p *poco cresc.* mf p

1 *cresc.* sf sf *cresc.* sf *dim.* p sf

2 sf sf mp p p pp

3 p

4 *marcato* p *espr.* 8 1 0 4 *cresc.* G 8 f mf

5 p *cresc.* f p 1 2 3 3 3 5

6 $dim.$ f sfp *V-no I* *rit.* 3 1 0 *dim.*

Viola

a tempo
 v marcato
 p espr.
 poco accelerando
 poco rit.
 rit.
 7
 mp

8 a tempo
 p poco cresc. mf
 9 espr. v 3
 dim. p

10 sul D
 p marcato cresc. f
 3 3 3 3
 mf

11 3 3 3 3
 p <> <> <> poco cresc. dim.

12 marcato
 3 3 3 3
 mpespr. cresc. mf >
 13 animando
 pespr. crescendo poco a

14 sostenuto
 poco
 a tempo
 ff larga-

15
 mente 3 3
 = dim. = p cresc.
 ff sf

sostenuto a tempo
 sf 16
 3 3
 rit. 17
 molto a tempo
 dim. p

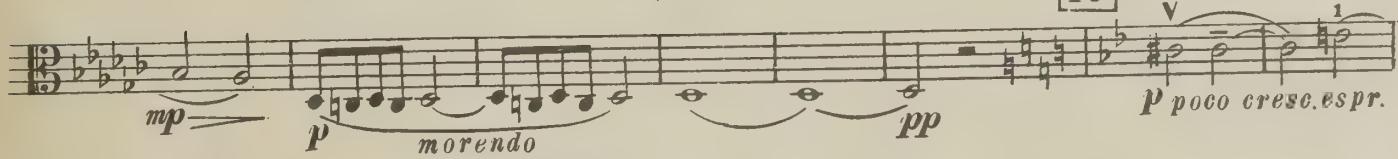
dolce
 = =

Viola

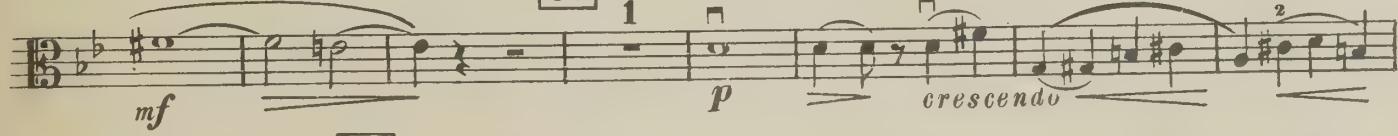
18



19



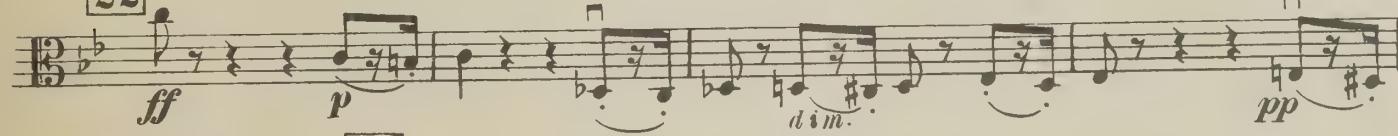
20



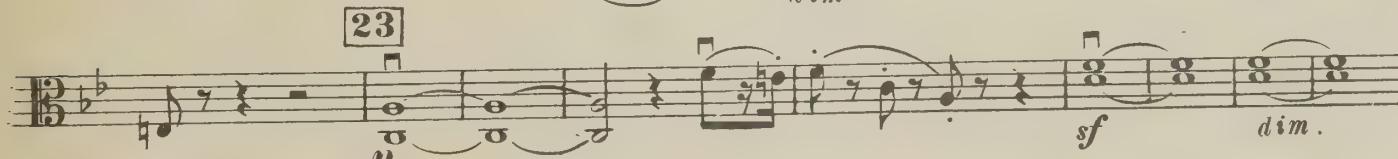
21



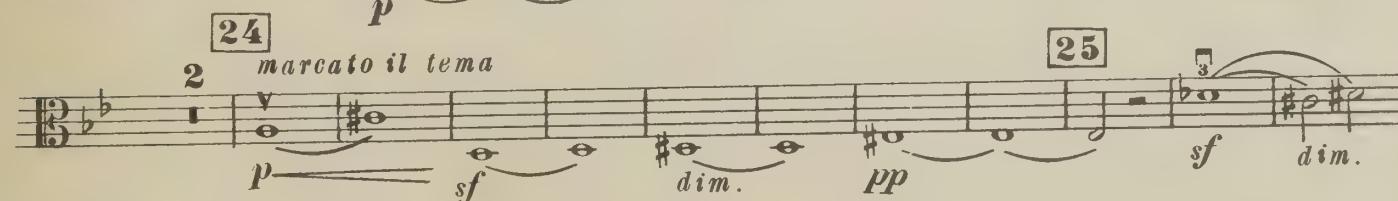
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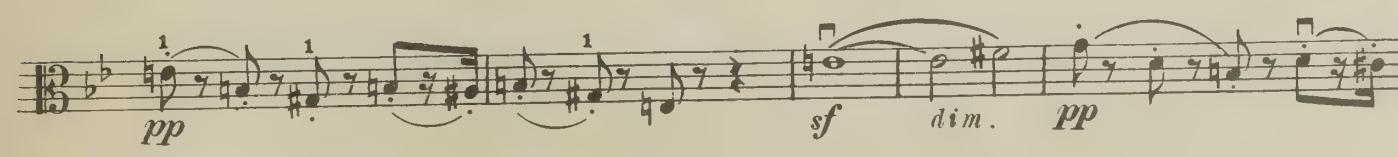
23



24



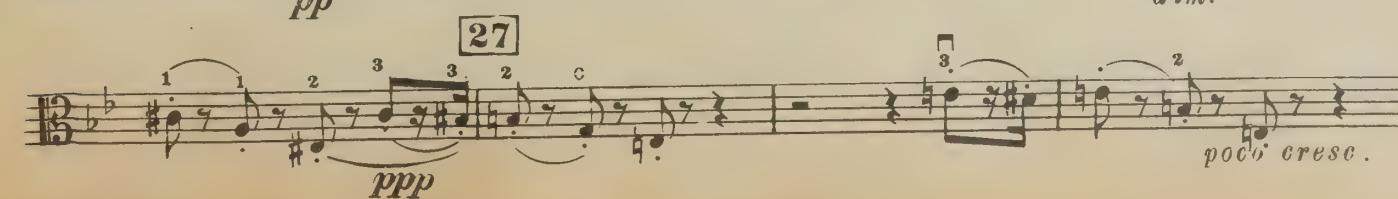
25



26



27



Viola

28

29

30

31

32

33

34

35

36

37

G.P.

4 4 11

Viola

[38]
 38
 39
 40
 41
 42
 43
 44
 45
 46

Viola

47 *p* *espr.*
poco accelerando

48 *mp*
a tempo

49 *p*
poco rit. rit.
poco cresc.

50 *p*
poco cresc. *mf*
dim. *p* *cresc.*

51 *f*

52 *p*

53 *f* *f* *f* *ff*

54 *f* *dim.* *p* *poco cresc.* *dim.*

55 *marcato*
mp *espr.* *cresc.*

56 *espr. animando*
p *poco a poco*

57 *sostenuto*
crescendo *ff* *largamente*

58 *a tempo*
sostenuto *a tempo* *ff* *sf*
dim.

59 *p* *cresc.* *ff* *sostenuo*

Viola

rit. molto **60**

61

62

63 *restez*

64 poco sostenuto a tempo

65

66

67

68 *marcato*

69

70 D

II

Violin

Adagio serioso (♩ = 48)

B♭ C ♯

Pespr. *sf cresc.* *sf*

71 *cresc.* *p* *p* *cresc.* *f*

72 *dim.* *p*

cresc. *mf* *p* *espr.* *dim.*

73 *p* *f* *sf* *sf*

74 *v* *v* *cresc. sf cresc. f*

75 *poco rit. a tempo* *dim.* *p piangendo* *poco rit. a tempo*

76 *Poco più mosso* (♩ = 58) *dim.* *pp* *p marcato il tema* *poco cresc.* *dim.*

77 *p* *cresc.* *f* *dim.*

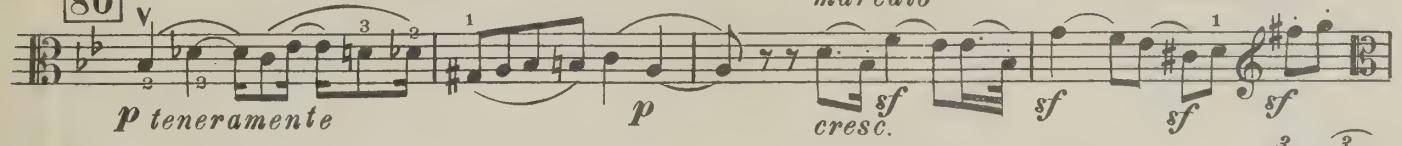
78 *p* *ff on energico* *sf* *p teneramente*

Viola

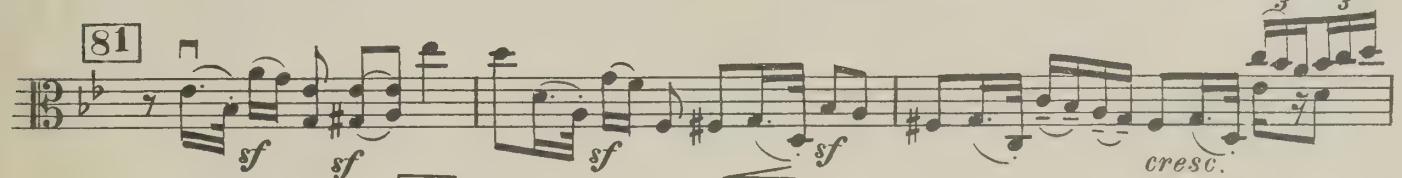
79



80

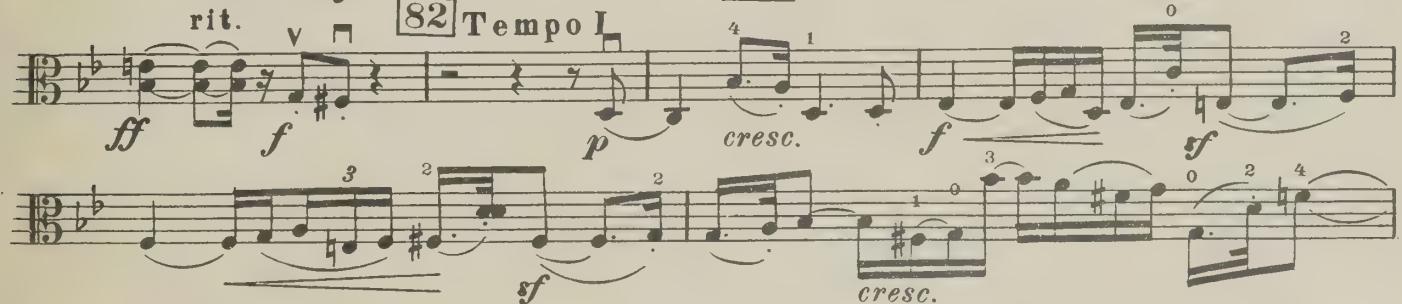


81



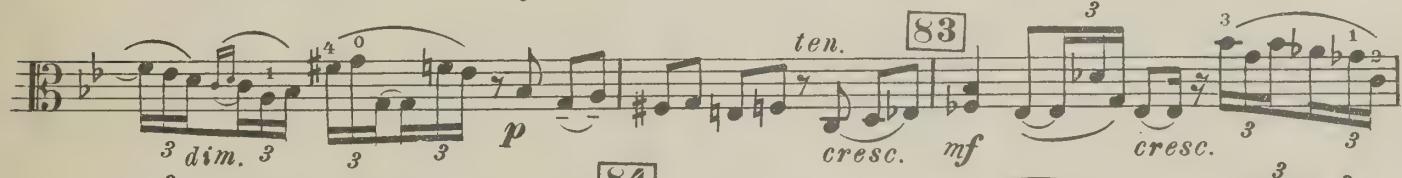
82

Tempo I

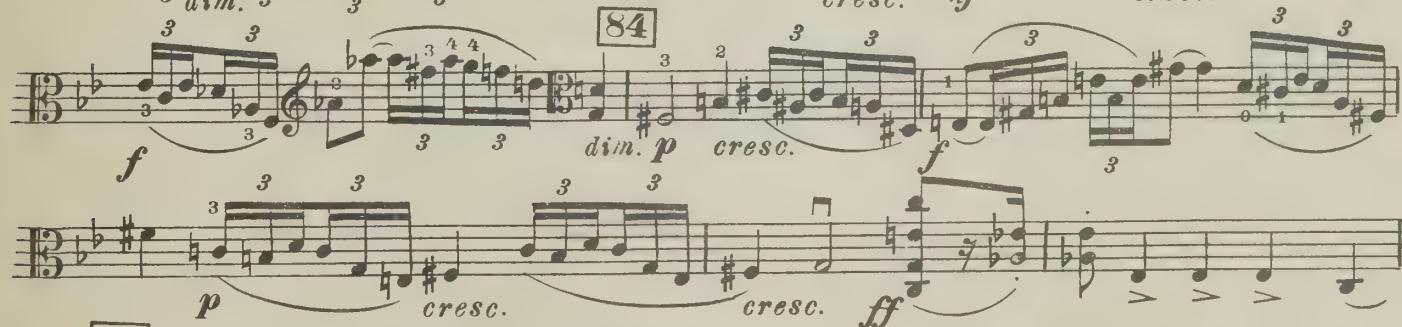


ten.

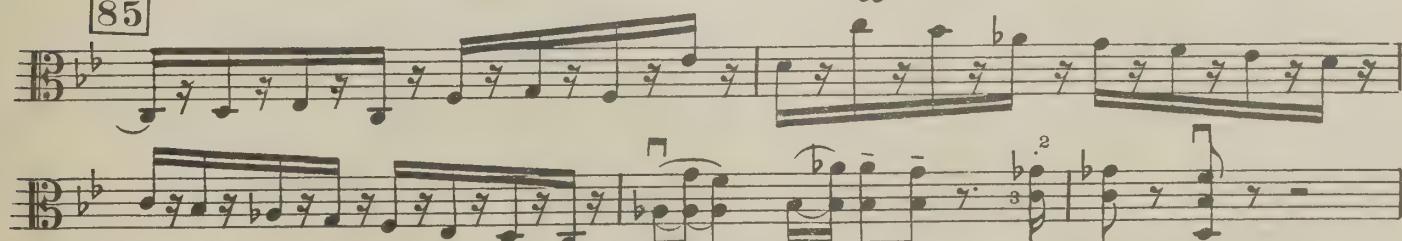
83



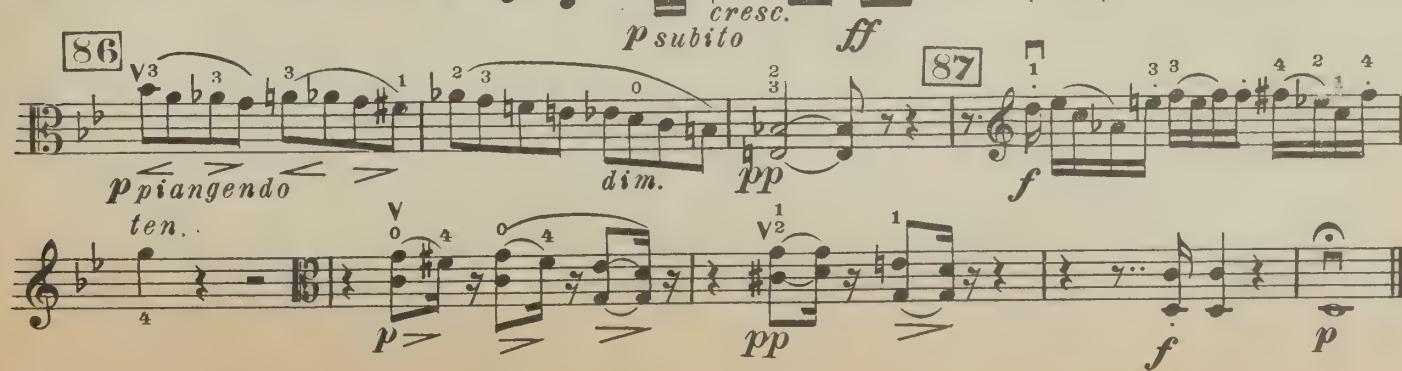
84



85



86



Жига III Giga

Viola

Molto vivace (♩ = 182)

Violin part (B-flat major, common time) with dynamic markings and measure numbers:

- Measure 1: *p*
- Measure 2: *poco cresc.*
- Measure 3: *sf*
- Measure 4: **88**, *mf*, *dim.*
- Measure 5: *p*
- Measure 6: *poco cresc.*
- Measure 7: *sf*
- Measure 8: *mf*
- Measure 9: **89**, *dim.*
- Measure 10: *p*
- Measure 11: *ff*
- Measure 12: *sf*
- Measure 13: **90**
- Measure 14: *sf*
- Measure 15: *sf*
- Measure 16: **91**, *v*, *sf*, *p*, *sf*, *dim.*
- Measure 17: *p*
- Measure 18: *cresc.*
- Measure 19: *sf*
- Measure 20: *cresc.*
- Measure 21: *f*
- Measure 22: *sf*
- Measure 23: **92**, *v*, *p*, *sf*, *cresc.*, *sf*, *mf*, *sf*, *cresc.*, *sf*, *f*
- Measure 24: *sf*
- Measure 25: *sf*
- Measure 26: *sf*
- Measure 27: *sf*
- Measure 28: *sf*
- Measure 29: **93**, *p*
- Measure 30: *cresc.*
- Measure 31: *sf*
- Measure 32: *sf*
- Measure 33: *sf*
- Measure 34: *sf*
- Measure 35: *sf*
- Measure 36: *sf*
- Measure 37: **94**, *p pointe*
- Measure 38: *cresc.*
- Measure 39: *f*
- Measure 40: *p*
- Measure 41: *cresc.*
- Measure 42: *ff*
- Measure 43: *sf*
- Measure 44: *sf*
- Measure 45: *sf*
- Measure 46: *sf*
- Measure 47: *sf*
- Measure 48: *ff*
- Measure 49: *sf*
- Measure 50: *sf*
- Measure 51: *sf*
- Measure 52: *sf*
- Measure 53: *sf*
- Measure 54: *ff*
- Measure 55: *sf*
- Measure 56: *sf*
- Measure 57: *sf*
- Measure 58: *sf*
- Measure 59: *sf*
- Measure 60: *ff*
- Measure 61: *sf*
- Measure 62: *sf*
- Measure 63: *sf*
- Measure 64: *sf*
- Measure 65: *sf*
- Measure 66: *ff*
- Measure 67: *sf*
- Measure 68: *sf*
- Measure 69: *sf*
- Measure 70: *sf*
- Measure 71: *sf*
- Measure 72: *ff*
- Measure 73: *sf*
- Measure 74: *sf*
- Measure 75: *sf*
- Measure 76: *sf*
- Measure 77: *sf*
- Measure 78: *ff*
- Measure 79: *sf*
- Measure 80: *sf*
- Measure 81: *sf*
- Measure 82: *sf*
- Measure 83: *sf*
- Measure 84: *ff*

Viola

[95]

Viola

107 *Tranquillo*
sempre p
egualmente

108

109 *oresto.* *sf dim.*

110 *p* *dim.* *pp* *p esp.* *poco*

111 *cresc.* *mp* *D 1* *mf* *diss.*

112 *pp* *cresc.* *mf*

113 *v* *p esp.* *poco cresc.*

114 *mf* *dim.* *f dim.* *pp*

Viola

15

7 8 9 v 10 115

Viola

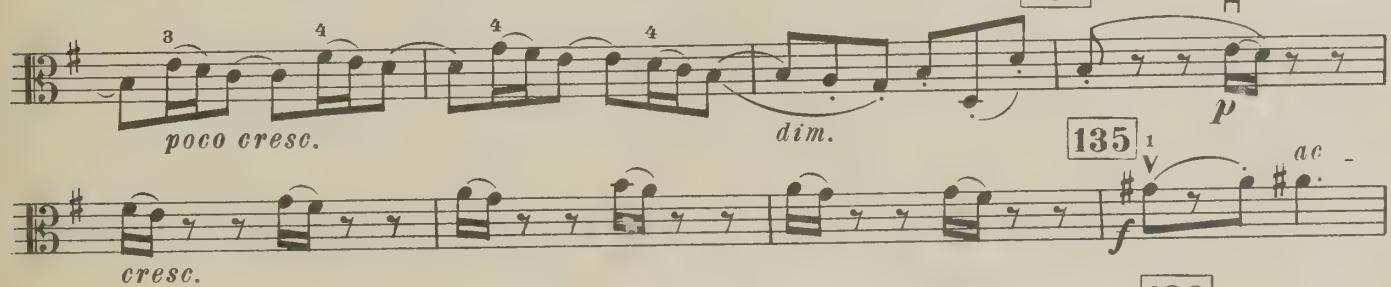
[122]

Viola

133

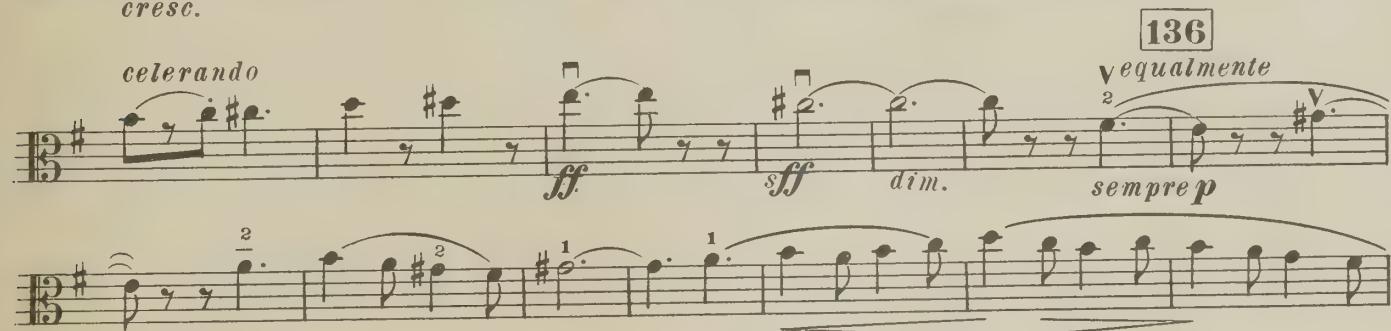


134

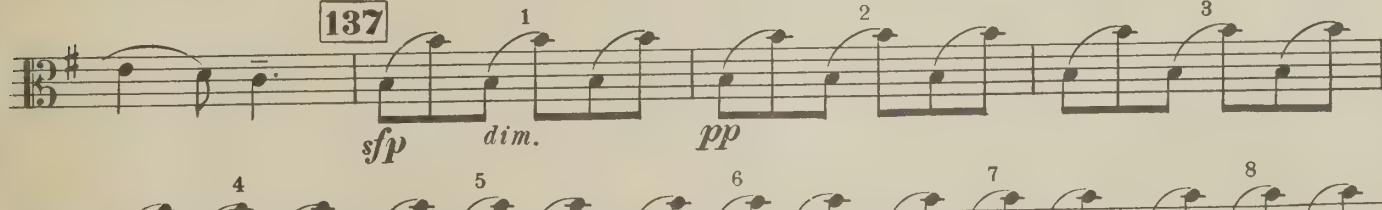


135

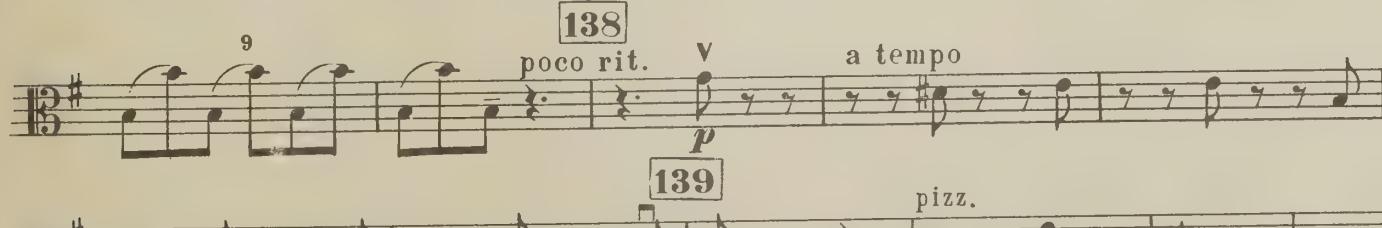
136



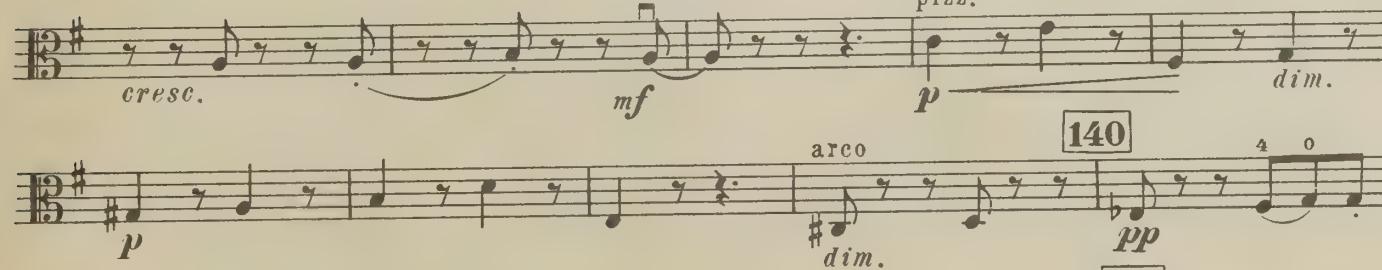
137



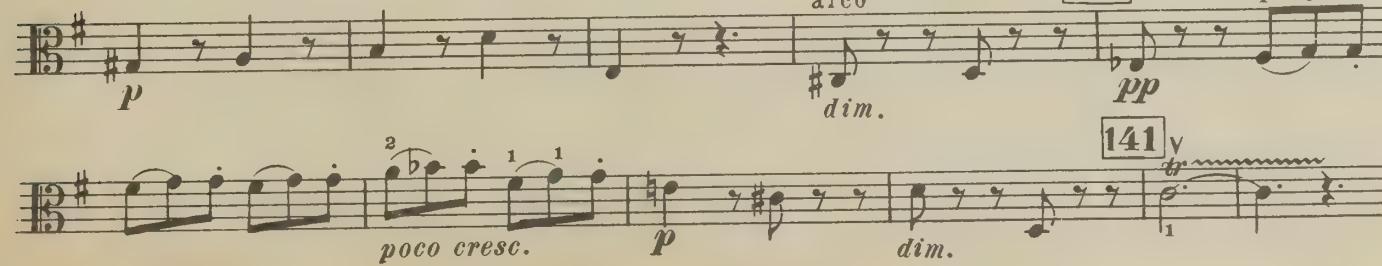
138



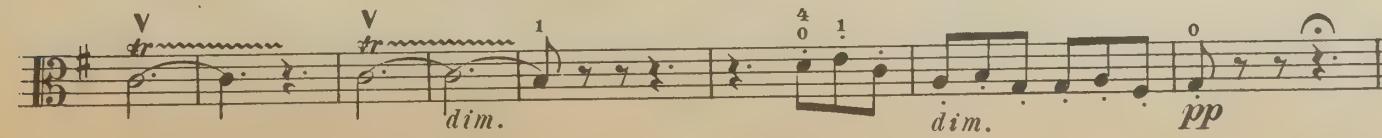
139



140



141



IV

Viola

Allegro moderato ($\text{d} = 80$)

142

143

144 Allegro vivace ($\text{d} = 120$)

145

146

147

148

Viola

19

149

Viola

157 *sf cresc.* *p cresc.* *f grossamente*

158

159 *sf ff*

160

161 *un poco sostenuto, feroce*

162 *a tempo*

163 *calmando* *p* *pizz.* *rit.* *Allegro moderato (Tempo I) (d=80)*

164 *p* *dolce* *dim.*

165 *p* *dim.* *pp*

Musical score for cello, featuring ten staves of music. The score includes dynamic markings such as *p*, *pp*, *mf*, *cresc.*, *dim.*, *poco cresc.*, *poco accel.*, and *rit.*. Measure numbers 166 through 174 are indicated above each staff. The music consists of continuous eighth-note patterns with various articulations like pizzicato and arco, and includes slurs and grace notes.

Viola

2

175 *pizz.* *arco*

176 *fp* *sf* *p* *sf* *p* *sf*

177 *f* *sf* *sf* *sf*

178 *sf* *p* *sf cresc.* *f* *p* *sf*

179 *sf* *cresc.* *sf* *sf* *f* *p*

180 *pp*

Viola

3 3 3 3

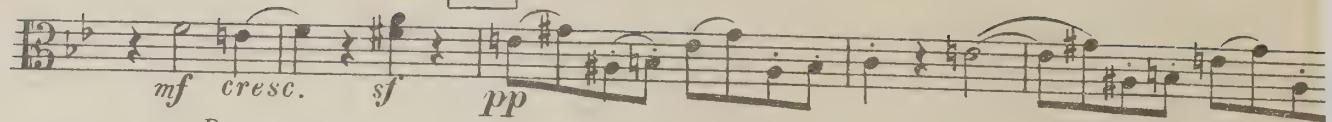
182 Allegro moderato ritenuto **183** **184**

185 Agitato, poco a poco accelerando **186** **187** **188**

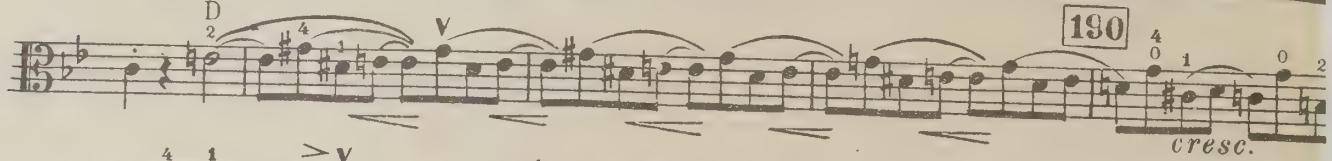
4411

Viola

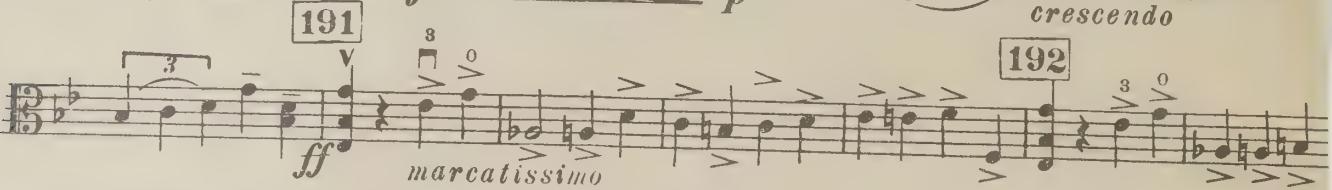
189



190



191



192



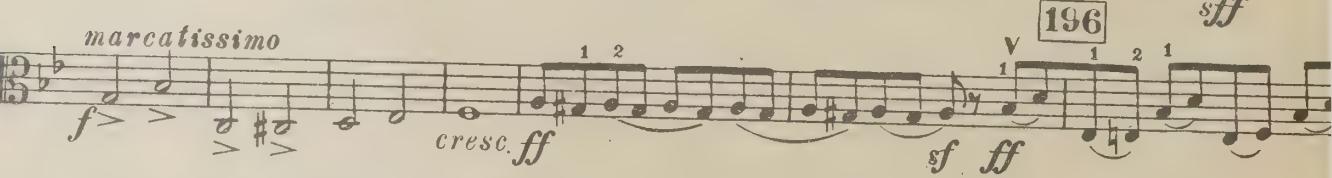
193



194



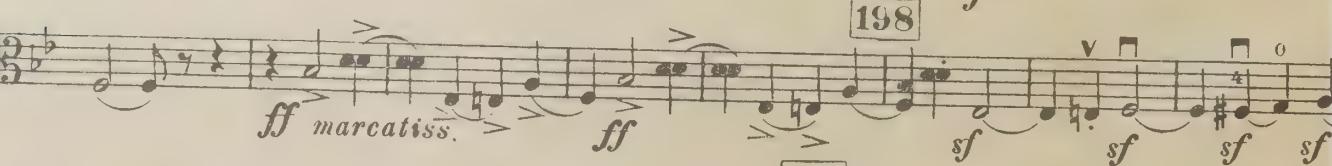
195



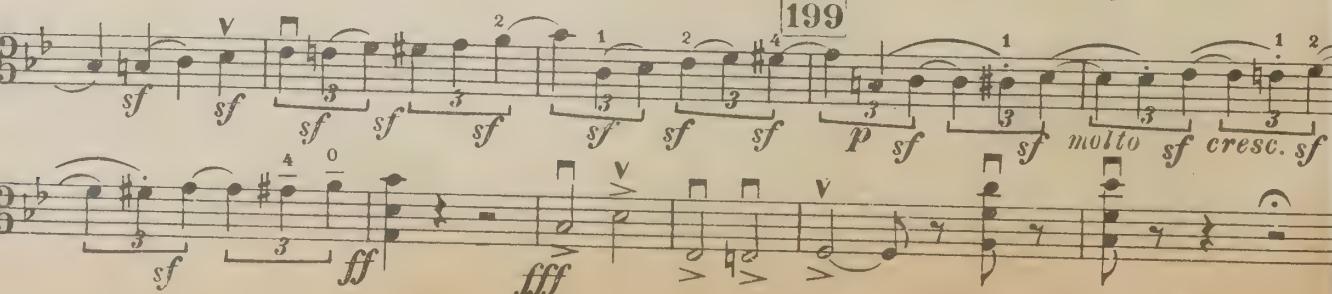
196



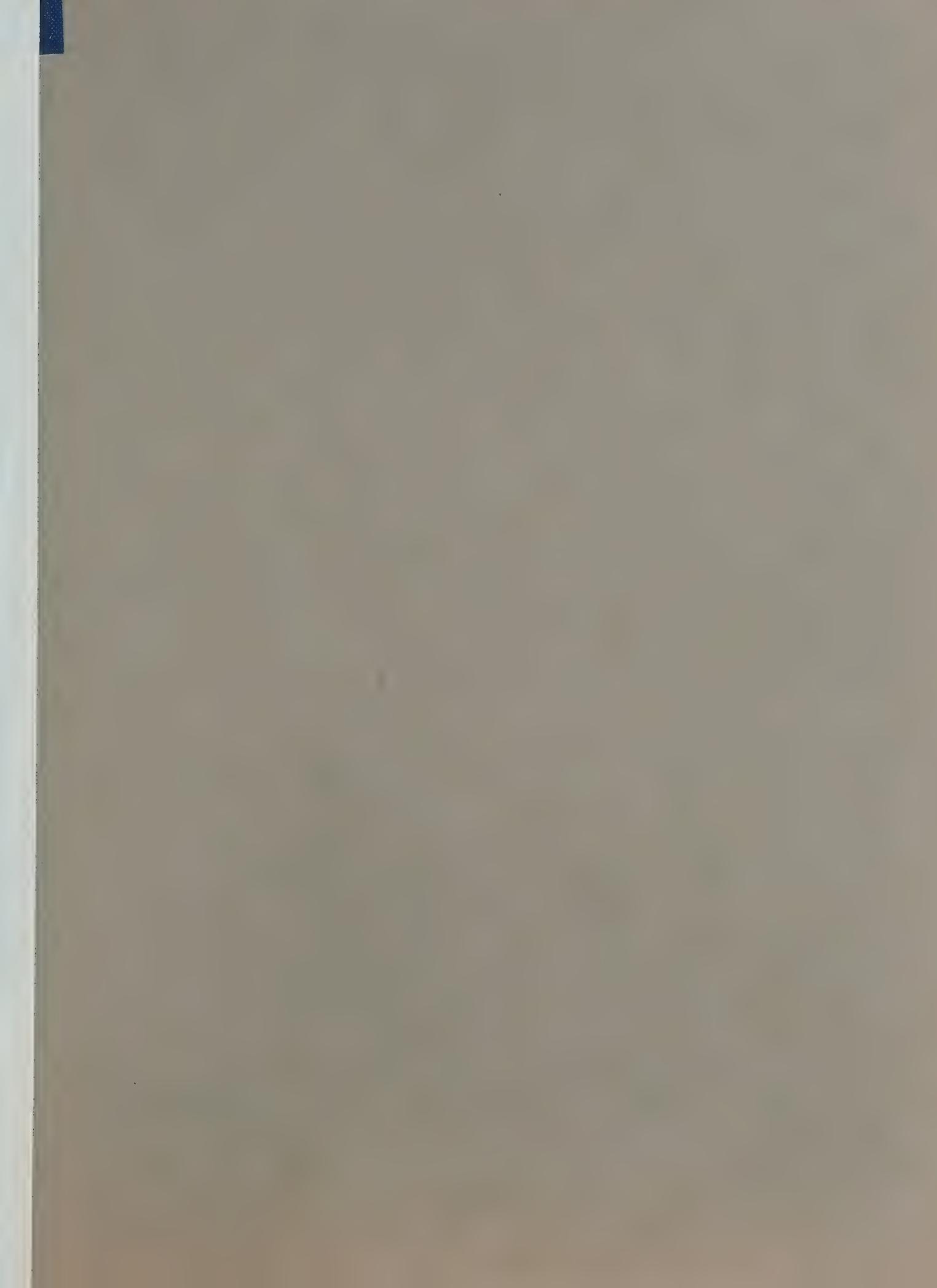
197



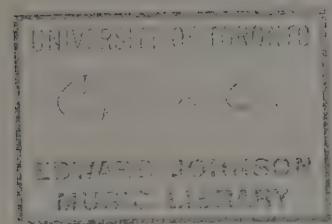
198



199









Violoncello



KBAPTE

№6

QUARTET

Violoncello

C. TAHEEB
S. TANEYEV*Allegro giusto (d=88)*

1

2

3 *espr.*

4 **1**

5

6

Violoncello

a tempo

7 **poco accelerando** **poco rit.**

rit. **8 a tempo** **p** **molto espr. poco cresc.** **mf** **p** **poco cresc. dim.**

9 **p cresc. mf** **p** **cresc. f** **11** **1** **1** **p** **espr. poco cresc.**

12 **mf** **p** **cresc. mf** **p** **espr. animando** **p** **crescendo poco**

a poco **ff**

sostenuto **a tempo** **dim.** **p** **crescendo**

15 **ff** **sf** **sostenuto** **a tempo** **ff** **dim.**

16 **sostenuto** **rit. molto** **dim.**

17 **a tempo**

Violoncello

18

dolce

p **mp** **morendo**

pp

p **poco cresc.**

mf

- scendo

f

ff **p**

dim.

pp

p

1

1

pp

p **dim.**

pp

dim.

pp

4411

Violoncello

26 pizz. arco
p dim. pp p dim.

(h) pizz. arco 27 v
pp dim. ppp

poco cresc. 28 p cresc. mf

cresc. 29 f mp
dim. p cantabile

cresc. mf cresc. f 30 mf mp

31 pizz. arco
sf dim. p con anima mf cresc. f

32 pizz. arco
p mf cresc.

33 f ff f ff p f = p

f cresc. ff 34 sempre ff sf
v v

35 sf ff sf
v v

36 sf v
sf v

37 sf v
sf v

ssp cresc. 38 f ssp cresc.
poco a poco cresc.

Violoncello

38 *G.P.*
ff *p*
 39 *dim.* *pp*
 40 *p*
 41
 42
 43 *espr.*
p marcato *poco cresc.*
 44 1 *dim.* *p* *cresc.*
 45 *f* *mf* *f* *p cresc.*
 46 *f=p* *3* *3* *3* *3*
ten. ten. *pp*
 47 *p*
 48 *poco accelerando* *poco rit.* *pizz. rit.* 1
mp *poco cresc.*

Violoncello

[49] a tempo
arco

p molto espr. poco cresc.

[50]

mf

[51]

cresc. *mf*

[52] pizz. arco

p

[53]

f = *f* 3 *ff* = *f* 3 dim. *p* 3 *espr.*

[54]

p 3 *poco cresc.*

[55]

mf = *p* cresc. *mf* = *p* *poco*

mando

a poco crescendo

[56] espr. ani -

ff

sostenuto a tempo

largamente *sf* 3 3 dim. *p* cre -

[57]

[58]

scendo *ff* *sf* 3 3 *fff* *ff* 3 3

a tempo

[59]

dim. *p* cresc. *fff* *sf* sostenuto

rit. molto [60] a tempo

dim.

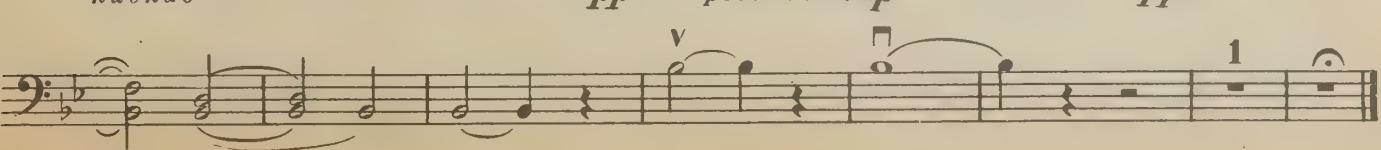
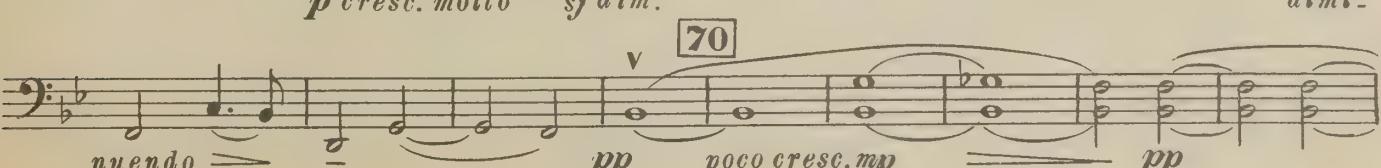
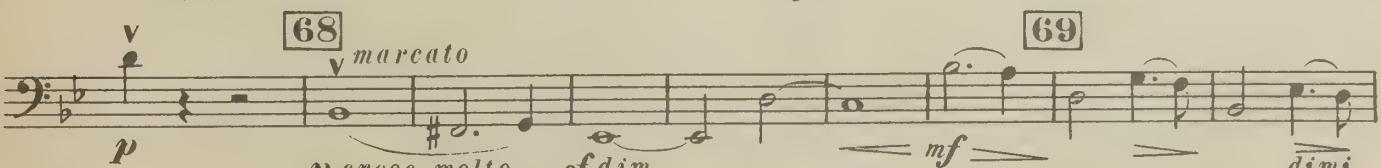
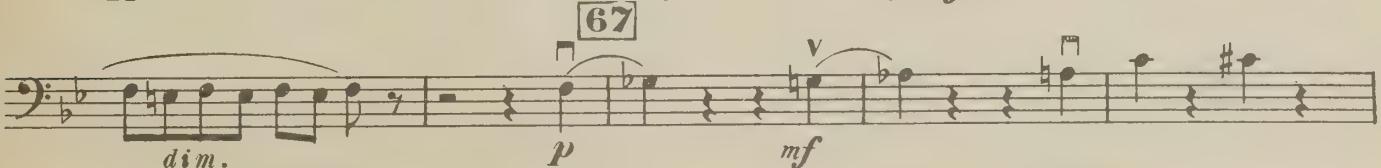
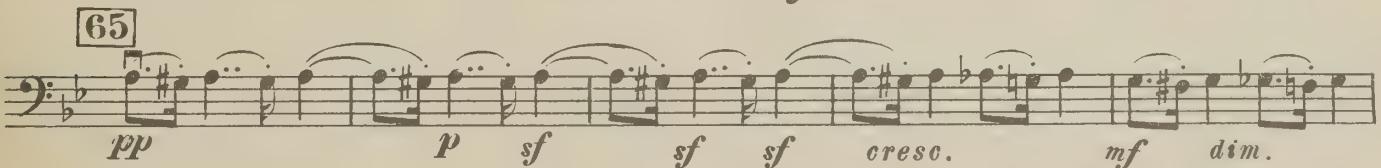
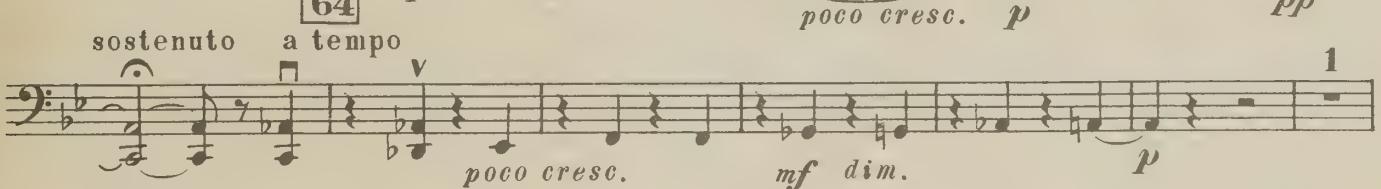
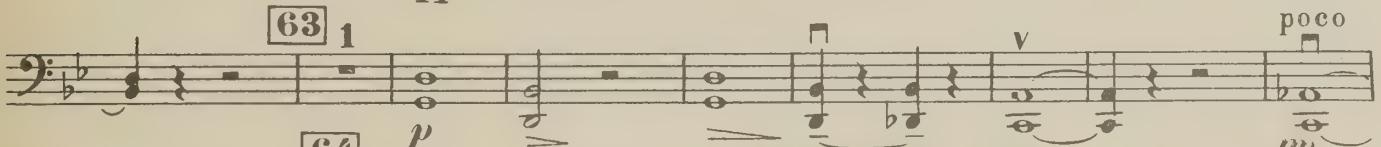
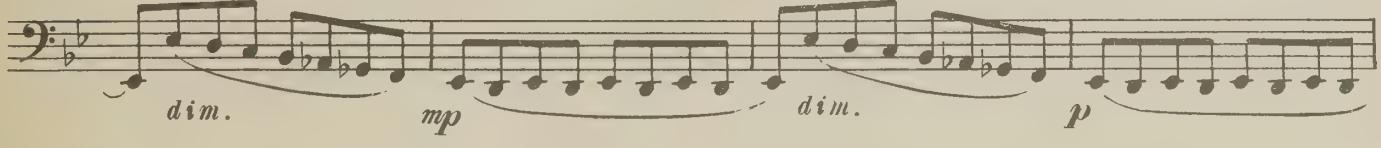
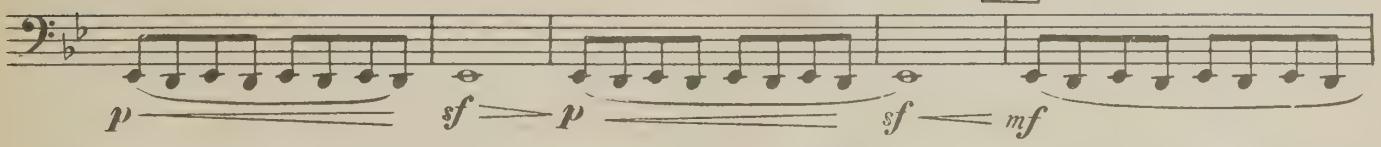
p dolce

dim.

Violoncello

[61]

[62]



II

Violoncello

Adagio serioso ($\text{♩} = 46$)

Bass clef, 2 flats, common time.

71 *cresc.* **72** *ten.* *dim.* **73** *cresc.* *mf* *p* *mf* *dim.* **74** *cresc.* *f* *sf* *sf* *sf* *sf* **75** [a tempo] *poco rit.* **76** *Poco più mosso* ($\text{♩} = 58$) **77**

p *poco cresc.* *dim.* *p* *p*

4411

Violoncello

78 v
 Cresc. f dim. p ff sf sf

79 v > >
 f dim. ff marcato

80 v
 il tema sostenuto

81
 p cresc. f sf sf

rit. v
 82 v Tempo I

cresc. ff f p espr. cresc. mf

dim. # p p cresc.

83
 mf cresc. f dim. mp molto espr. cresc. f sf

sf = p cresc. 3 cresc. 3 cresc. 3 cresc. 3 ff

85

86
 p subito cresc. ff pizz.

p dim. pp f

arco v
 4411 pp f p

Жига

III

Giga

Violoncello

Molto vivace ($\text{♩} = 132$)

88

89

90

91

92

93

94

95

Violoncello

96

97 pizz.

98 arco 1

99

100 dim. p cresc.

101 ff pesante

102 pizz.

103 arco ff

104 p poco cresc.

105 pizz.

106 arco accelerando f cresc. ff=p 2

Violoncello

107 *tranquillo*

108

109 *sfdim. p*

110 *poco p dim.*

111 *cresc. mf*

112 *Con anima* **113** *p espres. cresc.*

114 *fdim. pp*

115 1 2 3 4 5 *sf p* *dim.* *G. P.* **1** *pp*

4411

Violoncello

116

poco cresc. **sf** **mf**

dim. **p** **poco cresc.** **sf**

mf

f sf

sf **p** **mf** **sf** **p** **mfcresc.sf**

f **p cresc.** **f** **mf** **mp** **p**

cresc. **f**

ff **ff p** **<ff** **ppp**

pp **ppp**

sfp

pizz. **cresc.** **arco** **f**

Violoncello

127

127

128

129

130

131

132

133

134

135

136

137

138

139

4411

Violoncello

pizz.

140

arco

141

pizz.

dim.

mf

dim.

pp

IV

Allegro moderato ($\text{d} = 80$)

142

pizz.

1

arco

pizz.

mp

mf

p

143

dim.

pp

p

pizz.

arco

poco cresc.

mf

pp

p

Allegro vivace ($\text{d} = 120$)

144

144

p

poco cresc.

<mf>

pizz.

arco

sf

cresc.

Violoncello

145

146

147

148

pizz.

arco

cresc.

ff

149

pizz.

arco

150

cresc.

sf

p

sf

sf

151

152

sf

153

154

155

diminuendo

pp

p

Violoncello

3 3 3 3

156

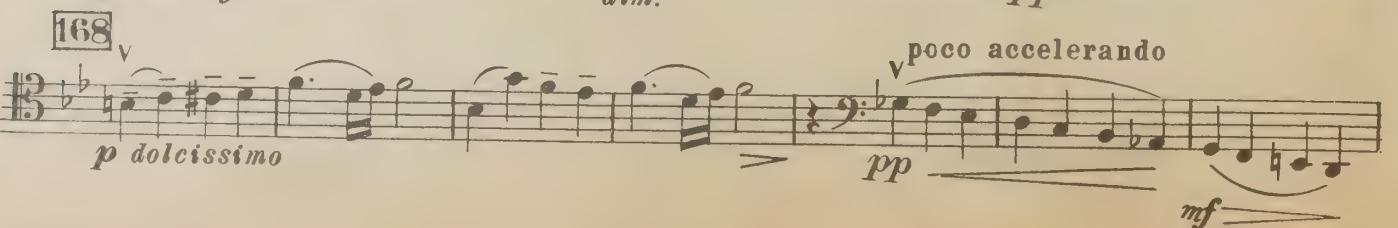
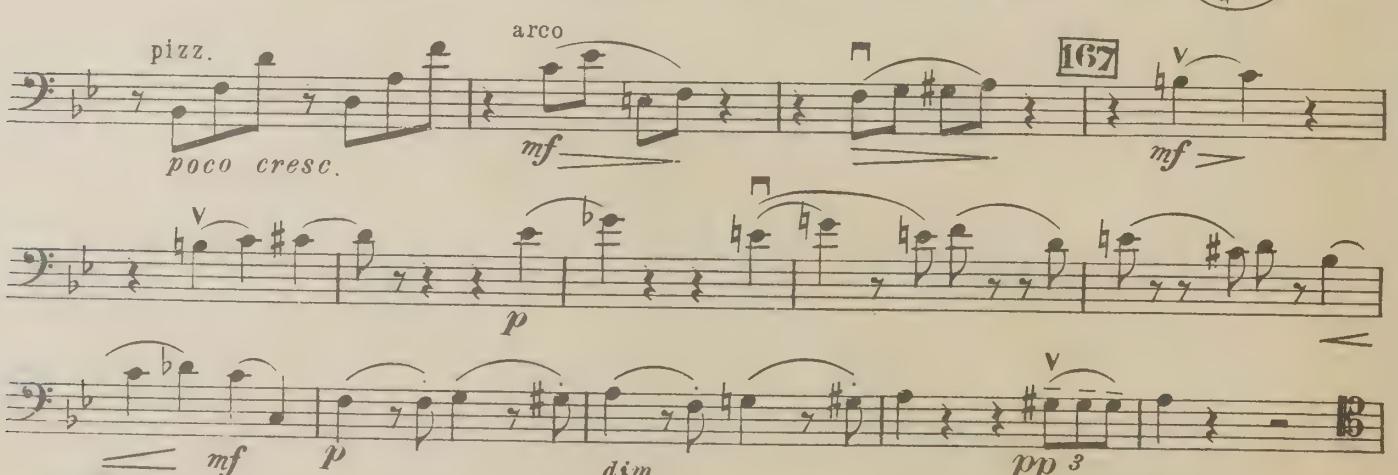
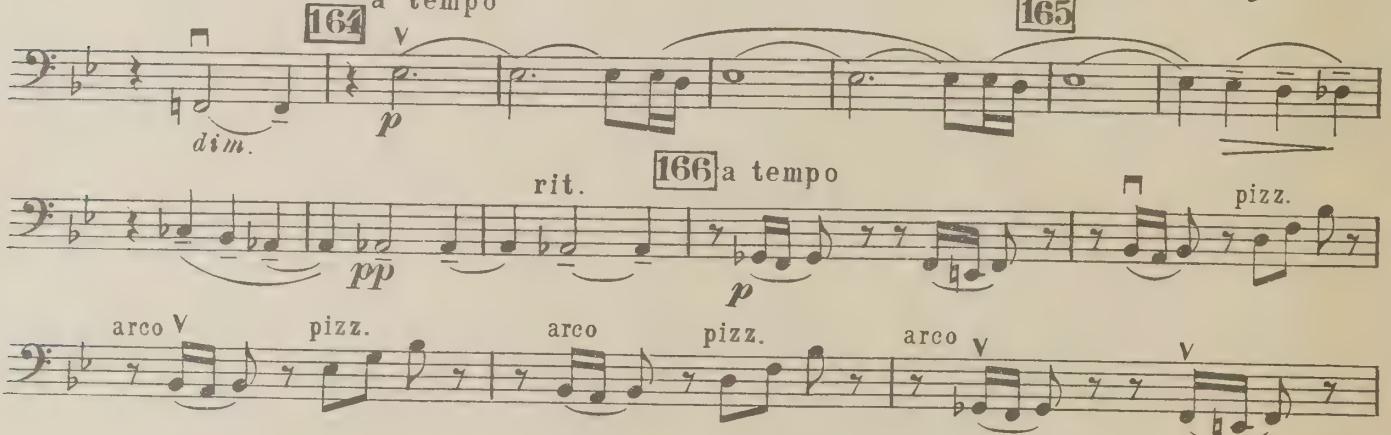
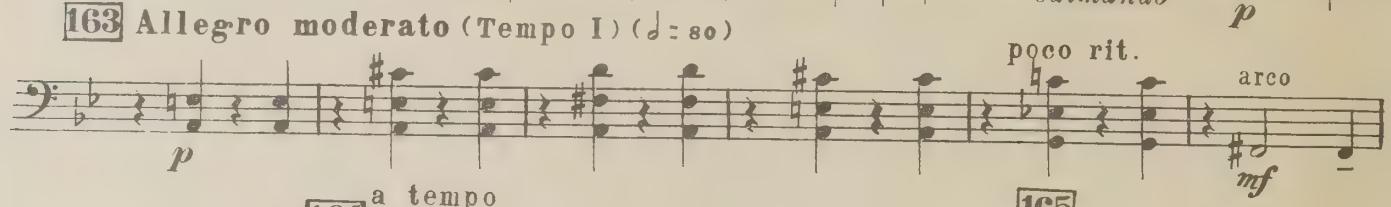
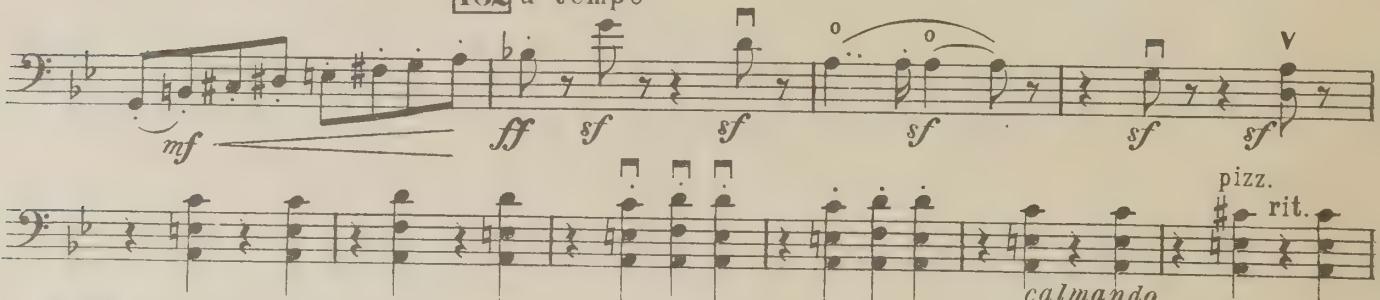
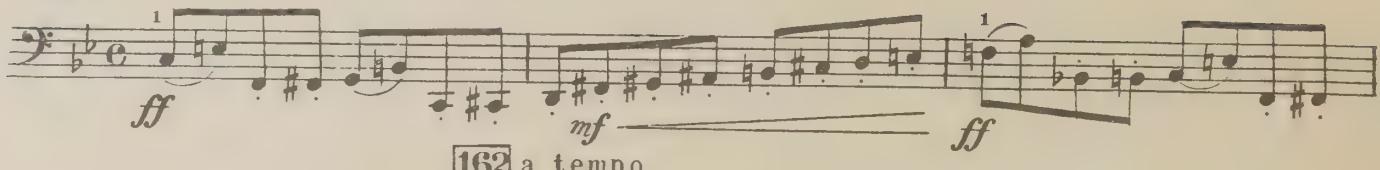
157 *grossamente*

158

159

160

Violoncello

[161] Un poco sostenuto, feroce

Violoncello

[169] Allegro vivace

v 

[170]  pp

[171] pizz.  pp

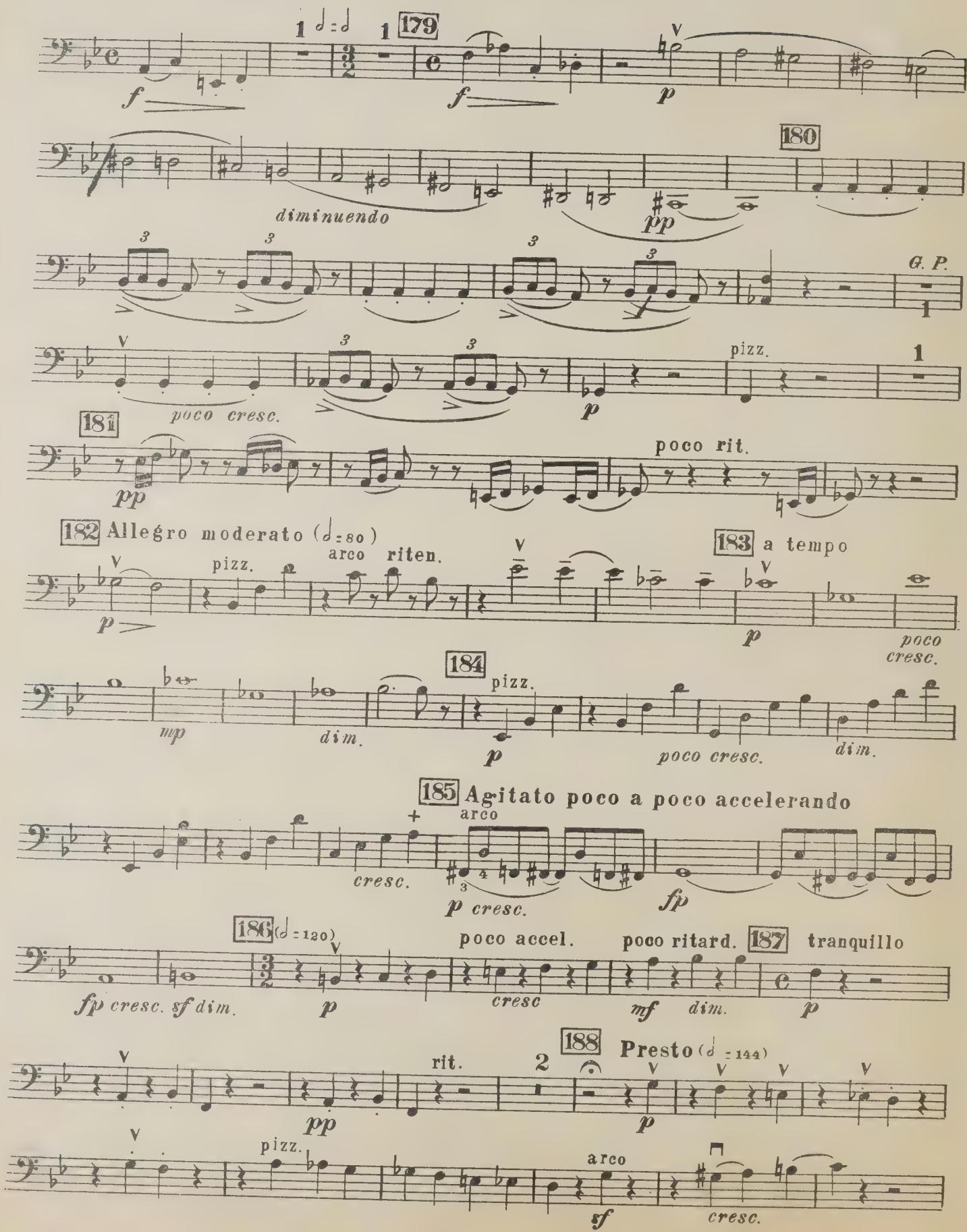
[172]  poco cresc. sf **[173]** 2 arco v p

[174]  poco cresc. dim. sf **[175]** p

cresc. pp subito **[176]** pizz. arco 

cresc. **[177]** sf sf sf fp sf **[178]** 1 d: d 1
sf cresc. sf f sf sf

Violoncello

179 

180 *diminuendo*

G. P.

181 *poco cresc.*

poco rit.

182 Allegro moderato ($\text{d} = 80$) *pizz.* *arco riten.*

183 *a tempo*

p

poco cresc.

184 *pizz.*

p

poco cresc.

185 Agitato poco a poco accelerando

cresc.

p cresc.

fp

186 ($\text{d} = 120$) *poco accel.* *poco ritard.* 187 *tranquillo*

fp cresc. sf dim.

p

cresc.

mf dim.

p

rit.

2 188 Presto ($\text{d} = 144$)

pp

pizz.

arco

sf

cresc.

Violoncello

189

mf cresc. *sf* *pp* pizz.

190

cresc. *f*

191

crescendo

192

3 2

193

ff marcato il tema

194

sfp molto cresc. *ssf* *mf* *f*

195

196

cresc. *ff* *sf* *ff marcato* *sfp cresc.*

197

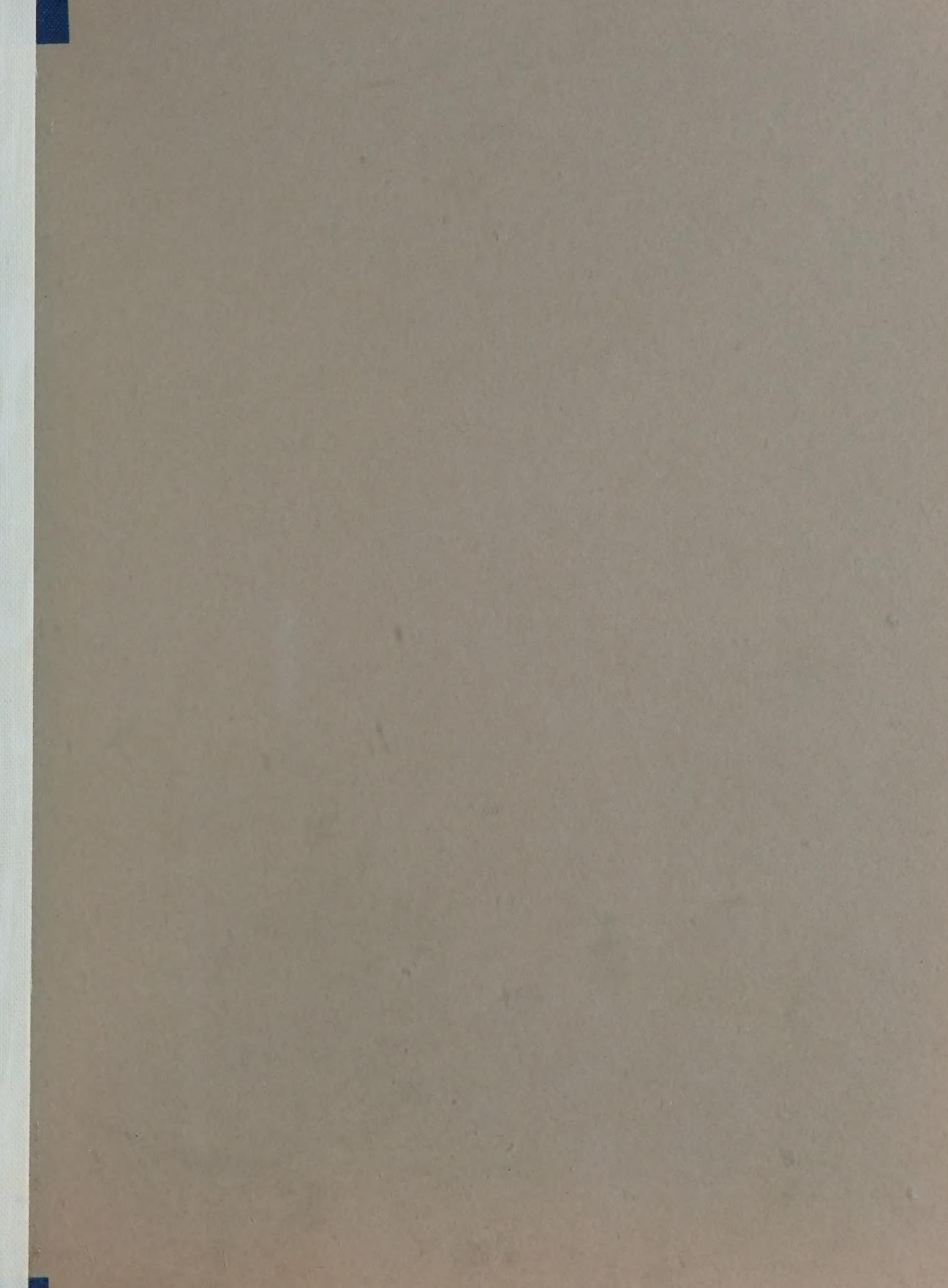
f

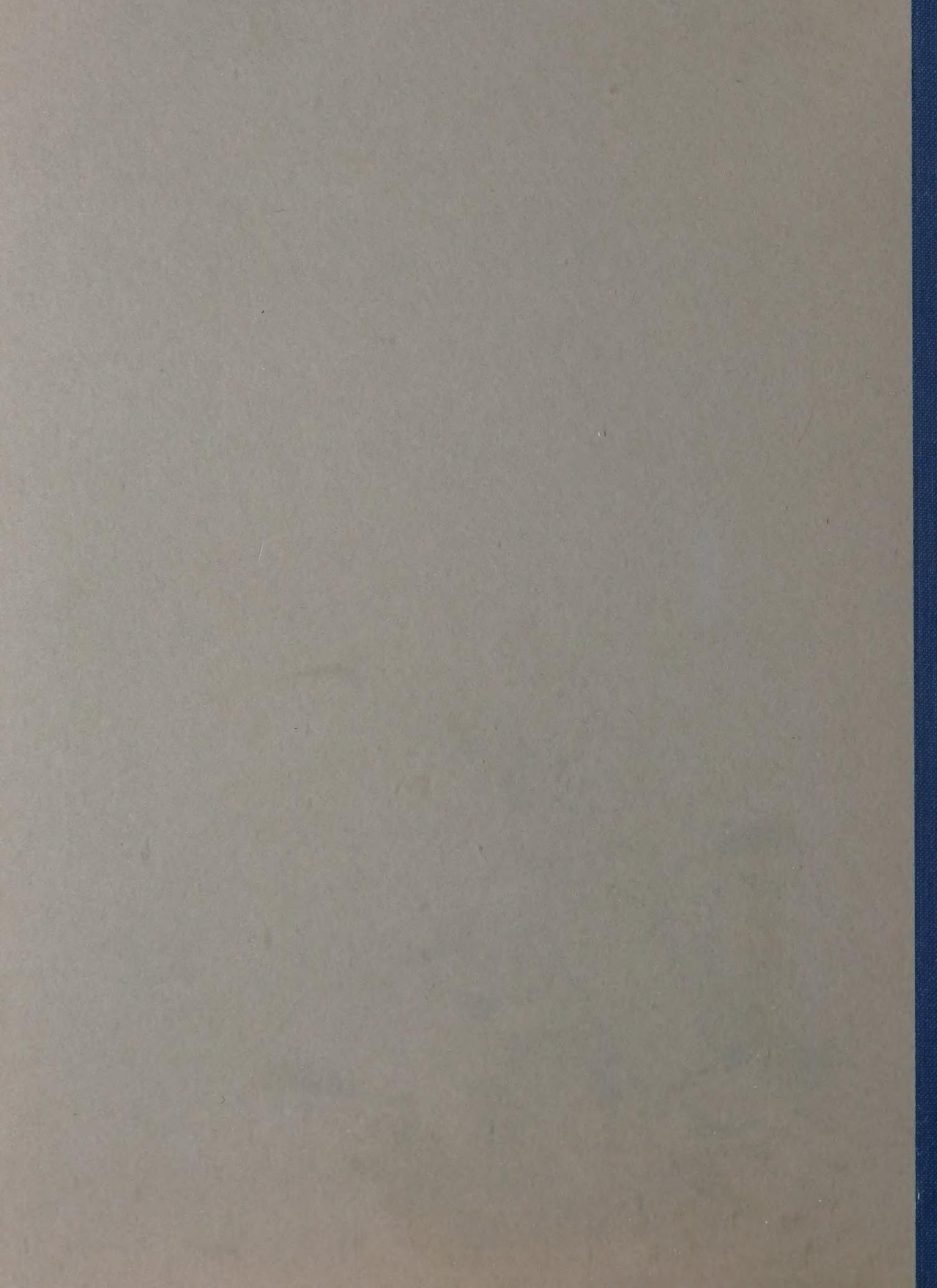
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sf

199

molto cresc. *ff* *fff* *p*





E.L. 2-8-68

M Taneev, Sergei Ivanovich
452 Quartet, strings, no. 6,
T16 op. 19, B_b major,
op. 19 Kvartet nomer shest'

Music

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